

# Meeting dissolves into chaos

## Dance ends Asia Week tomorrow night

Asia Week draws to a close today, except for the final dance on Saturday. Today's program boasts a Chinese motif.

Saeed Mirza, President of the ISA, said, "Asia Week proved to be a great success this year. During the past few days, the Students' Society saw a real display of international cooperation which will bear its fruits in future when the students occupy important positions in their governments."

"When you consider the fact that several of these students come from countries which are not on very good terms politically, it is extremely pleasing and encouraging to see them cooperate to put on such a magnificent show."

"I would like to thank the Students' Society for the excellent support and encouragement they provided us for this very important activity."

### Chinese films

Today's program includes two Chinese films to be shown in the (Continued on page 2)



Steve Doyle, LL.M. I, and prominent in discussion of Daily and PGSS motions at the Students' Society meetings of the past two days, is shown here as he rises to take the floor. The open meetings saw the greatest turnout of students in recent years.

## Quashes amendment to give postgraduates extra representative

By NOEL ROY  
News Editor

The Students' Society open meeting yesterday dissolved in a chaotic assortment of challenges to the chair, quorum challenges, motions to table and to adjourn, and at least two mass walkouts.

The meeting was called to consider the Post-Graduate Students' Society amendment to increase post-graduate representation on Council.

It was also faced with motions to reopen discussion on the decision made at Wednesday's meeting and even to have it declared unconstitutional.

### Emotionalism decried

Several speakers voiced the opinion that the spirit of emotionalism prevalent at Wednesday's meeting necessitated a reconsideration in order that all sides of the question be heard.

A sub-amendment to the basic PGSS motion to give Arts and Science six representatives was defeated but not until after 20 minutes of procedural wrangling.

Motions were made to table the entire amendment, and then to table merely the sub-amendment. Both were defeated.

The meeting became entangled over whether a sub-amendment may add to an amendment or may merely alter it. The chairman's ruling that the sub-amendment was in order was challenged twice. However, the chairman was upheld.

At one frenzied point, Chairman Sonny Gordon, (BCL 3) said, "Will someone please clarify the Chair?"

Late in the meeting, several students walked out of the meeting

### Undergraduates file

In the meantime, undergraduates filed into Moyse Hall for their 2 pm class. Several students advised them to vote against the motion.

The Chair ruled that though it was advisable that the students who had not attended the meeting thus far not vote, they had the right as members of the Students' Society to do so.

In disgust, Louis Cabri (Ph.D. 3), President of the PGSS, walked out of the meeting. Most of the post graduate students went with him.

The motion to rescind the decisions taken at Wednesday's meeting, proposed by SEC representative Ingrid Hall (BA 4), was defeated, also after long procedural discussion on whether the motion was one to rescind or to reconsider.

When Cabri, on the stage to speak, said merely "I'm Louis Cabri, PGSS President, and I'm against the motion", points of order flashed through the hall. Lionel Chetwynd (BCL 1) termed the statement "a form of coercion".

### Cabri's statement

Cabri said later that he did not intend to tell postgraduates how (Continued on page 5)

## Man in the Green Flannel Suit to grace Red and White marquee

"The Man In The Green Flannel Suit" is the title of this year's Red & White Revue.

Producer John Cornish and Author Dave Mayerovitch made it official at a formal reception last night, ending weeks of speculation and conflicting rumours. Interviewed over sherry, the producer and author had nothing but praise for the seven-word, 27-letter marquee-buster that will be hammered into the public ear and eye from now until February.

"It's an all-media marvel," purred former adman Mayerovitch, "I thought it up in the bathtub this morning."

"And I okayed it halfway through cantaloupe," chimed in Cornish with a paternal pride.

Up "ran a breasty, blonde co-ed. "Oh, Dave," cooed she, "It's so subtle! And John Darling, how, where, and when can I audition for a show with such a perfect jewel of a title?"

### Auditions

"Simplicity itself," barked Cornish in his gruff Cornish voice, and pulled the schedule from the right rear pocket of his Bermudas. "We're expecting a big turnout, so we've divided things up alphabetically."

"Mention, too, should be," interjected the librettist, "made of the eight principal roles, 12 supporting parts, and big big chorus requirement — all wide open and up for grabs."

### The audition lineup:

Wednesday, December 4: Acting, A-K, 9 am to 1 pm; L-Z, 2 pm to 6. Singing, A-K, 7 pm to 8:30; L-Z, 8:30 pm to 9:30.

Thursday, December 5: Call-backs for singers and actors, 11 am to 1 pm; Dancing, A-K, 2 pm to 6; L-Z, 7 pm to 10.

Friday, December 6, will be reserved for call-back auditions in all three departments.

### Director flying

Director Wally Burgess will fly in from Toronto to preside at the auditions. "Looks like a great script and a great score," enthused Burgess over the long-distance wires last night, "Tell the kids who are trying out that experience isn't essential, and I'm keen to see them all."

Prospective Revue performers may turn out for acting, singing, dancing, or any combination of them. Actors will be provided with "Green Flannel" extracts to read. Dancers should come dressed for action. Singers may prepare one or two numbers of their choice.

Anybody with questions about auditions may call producer John Cornish at 844-3556.

The twentieth-century style of the title reflects the modern satirical outlook of the script, which takes a new look at the beloved Robin Hood legends and characters.

### Merry fraters

The merry men will find themselves transformed into rah-rah fraternity men, including (Continued on page 5)

## Students to debate MP's over federation with USA

A full-scale Parliamentarians' Debate, under the aegis of the Debating Union, will present two students and two M.P.'s disputing the union of Canada and the U.S. in Moyse Hall, Wednesday night, December 4, at 8 pm.

The Minister of Industry, Hon. Charles M. "Bud" Drury, supported by John Turner, M.P. and Parliamentary Secretary to the Minister for Northern Affairs, will challenge Morris Fish, BCL 4 and Lionel Chetwynd, BCL 1 in a Parliamentary debate with all its formal trappings.

"Resolved that Canada Should be Joined in a Political and Economic Union with the United States of America" is the slated topic.

Chairman for the encounter will be President Crooks of the Debating Union. Audience participation, during and after the debate, is encouraged with those present rendering the decision at the conclusion.

### Law students all

All four participants are either past or present law students. The affirmative will consist of Morris Fish and Lionel Chetwynd. Fish obtained his BA with distinction from McGill in 1959, and received his BCL degree in 1962, winning the Greenshields Prize in Criminal Law with his first-class honours standing.

Awarded the MacDonald Traveling Scholarship, Fish spent one year at the Université de Paris studying Constitutional Law and Political Science. He is currently articling in fourth year law with the firm of Cohen, Liethman, and Kaufman.

While at McGill, Fish served as President of the Debating Union, Arts and Science Debating Champion, and Gold "A" Debater. He was chosen Editor-in-Chief of the Daily in 1960 and later a member of The Law Journal Editorial Board. Morris Fish was elected to two posts; those of SEC member for Arts and Sciences and Class President of the 1962 Law Class.

(Continued on page 3)

### Last day of publication

With today's issue, the Daily ceases publication until the Christmas Literary Issue of December 11. All organizations wishing to enter notices in the Today column of that paper should note that the deadline for such entries is December 8.



## Folk Music Society concert features student talent tonight

The McGill Folk Music Society will present this year's first student concert tonight at 8:30 in Moyse Hall.

Fran and Erica, McGill's newest female folk duo, will make their first concert stage appearance at tonight's concert. Bluegrass and mountain music will be provided by Mike Nerenberg on the guitar and Perry Phillips on the auto-harp, the only folk instrument indigenous to North America.

A harmonica group of three Chinese students will play the folk music of their country. The Mountain City Four, Montreal's new folk group, will make their first appearance at McGill, and Richard and Rodger, who have performed in Montreal coffee houses, will present their renditions of traditional songs.

Many well-known entertainers,

## Christmas Concert by Choral Society

The McGill Choral Society will present its annual "Sing at Christmas" concert on December 7 in the Currie Gymnasium, at 2:30 pm and at 7 pm.

The program will include Tchaikovsky's "Nutcracker Suite", a trio and chorus from Mendelssohn's oratorio "Christus", and a selection from "Flight into Egypt" by Hector Berlioz.

Also featured will be the complete saga of the Christmas Story told in words and sung in the traditional and lesser-known carols. In addition, the Martlets, under the direction of Frank Armstrong, accompanist for the Choral Society, will make a guest appearance.

Tickets are 75¢ for students and \$1.50 (reserved) and \$1.00 for the general public. They are available at the Union Box Office, at the International Music Store, 1334 Ste. Catherine St. W. (866-3537), from any member of the Choral Society, or at the door.

## Radio McGill

CFCF-FM 92.5 mc.

FRIDAY, NOVEMBER 29

7:05: For the first time, a bi-cultural presentation of "Dining Out". Featured this week is "Au Pied de Cochon", 1449 Metcalfe Street.

7:30 This week at McGill.



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including Jerry Goodfriend and Derek Lamb, made their debuts at the student concerts, which have become traditional with McGill's Folk Music Society.

Tickets, 75¢ for students and \$1.50 for the general public, are available at the Union Box Office or at the door.

## Dubos to speak at Duff Lecture

Dr. René J. Dubos will address the Seventh Annual Lyman Duff Memorial Lecture of the Medical Undergraduate Society on "Man Meets his Environment" on Wednesday, December 11, at 8:30 pm in Redpath Hall.

Dubos, renowned bacteriologist and presently Professor and Member of the Rockefeller Institute for Medical Research, holds honorary degrees from universities the world over — Harvard, Liège, Université de Paris, Dartmouth, Rio de Janeiro.

Also author of several books, he has written "Mirage of Health", "The White Plague", "TB, Man and Society" and many others.

Marvin Wexler, Chairman of the MUS, explained that "the annual lectureship was established in 1957 by the Faculty of Medicine and the MUS as a memorial to Dr. G. Lyman Duff, noted pathologist, research worker and Dean of the Faculty of Medicine."

The public is invited to attend the lecture.

## Asia Week...

(continued from page 1)

Engineering Building 304 at 1:05 pm. The first is a colour film entitled "The Princess and the Cowherd". The second is a Chinese cartoon simulating the puppet show which is very popular in China.

A Chinese dinner will be served in the Cafeteria at 5:30 pm. The menu consists of a choice of two of the following: (1) Bar-B-Q pork with spices imported from China, (2) Bar-B-Q spare ribs fried with Chinese sauces, (3) Fried Chicken with Chinese mushrooms and (4) Beef with oyster sauce, as well as Yung Chow fried rice and Chinese tea.

Games Night will take place at 8 pm in the Union Lounge. This event is admission free and will present ten simple games including the fantan, mishak hasevivom and big and small dice games. Prizes for the winners include passes for dinner at six top Montreal restaurants, Parker pens, travelling bags, lighters, cigarettes and refreshments.

An auction of all the games equipment will be held at the close of the evening where the articles may be purchased for half price.

## Dance Saturday

Asia Week will come to a gala finish on Saturday with a dance at 8:30 pm in Bishop Mountain Hall.

The numbers of the prizewinning tickets at this week's dinners are as follows: India — first, #73; second, #109; Israeli — first, #65; second, #10; Pakistan — first, #181; second, #125; Malaysia — first, #32; second, #87.

Prizes may be picked up at the ISA office between 1 and 2 pm Monday to Friday, until December 6. Winners at the Chinese dinner will be announced later.

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Nik Cavell delivered the keynote address of Asia Week last night at the PSCA. His topic was "East and West in the New Free World."

## Cavell questions aid policy in Asia Week address

by JOHN DUFORT

"We, the affluent nations, must look at our foreign aid policy in a more unselfish way than we have in the past. We must give the under-developed nations what they need, and not just what we have left over."

This was the essence of the keynote address of Asia Week delivered by Nik Cavell, former Canadian High Commissioner to Ceylon, last night in the PSCA.

"Dumping our surpluses on the under-developed areas is prevalent among the donating countries," he continued.

In addition to this, Cavell said that these donors seem to lack an understanding of the basic needs of the poor nation.

As an example, Cavell cited the sending of tractors to an area where it was impossible for them to be maintained for any length of time.

To rectify this situation, he proposed the setting up of an overall planning board consisting of mem-

bers from the donors and the recipients.

The purpose of this board would be to co-ordinate the activities of smaller committees which now exists in various areas of the world.

Commenting on education in the under-developed nations, Cavell said that they must be very careful to train the people for the areas in which they are most needed.

"We have to make sure we balance education with job availability," the speaker stressed.

To illustrate this need, he mentioned the taxi driver he met in Ceylon who had an M.A., but who could not find a better job. This is very common in Asia, according to Cavell.

Cavell went on to commend the American Peace Corps for their spirit.

"We must create a dynamic enthusiasm in the Free World to help the needy countries. We must also get a sense of the urgency of their plight."

Cavell then explained the benefits the donating nations derived from pouring capital into under-developed nations.

"Once these countries are economically developed," he said, "they will be able to consume our goods in greater quantities; for there is more trade between developed and under-developed countries. The European Common Market is a case in point."

Noting the recent announcement that Canada will almost double its foreign aid capital, Cavell declared

that such funds would be useless unless it was used wisely and productively.

He claimed that 70-80% of the world's needy are overlooked by foreign aid. "The economic level of the world's under-developed nations is still falling."

"Only a controlling body, able to survey the situation and draw up a blueprint for where and how foreign aid should be distributed, would be able to raise the economic level of these desperate nations."

"We cannot allow the present situation to remain," he continued. "If we do, we stand the chance of falling into chaos."

## Poetry Series presents new volume

"Bring forth the cowards."

This is the challenge rung out by Pierre Coupey BA 4, in his new manuscript, recently accepted as the seventh publication of the McGill Poetry Series.

Professors H. G. Files and Louis Dudek, of the English Department, expressed their enthusiasm at the appearance of the work. Dudek, the series editor, commented that "Bring Forth the Cowards" is in his opinion, "... the best stuff I've seen from the younger generation of Canadian and American poets."

Coupey, a twenty-one year old English and Philosophy major, has a notable list of published appearances to his credit. These include reviews such as Delta, as well as Forge, the Page, and a reading on the Radio McGill "Poetry in Progress" program.

The McGill Poetry Series planned no project this year due to a supposed lack of qualified material, thus Coupey's work fills an artistic void on campus. Reproductions of several of the author's paintings enhance the content of the book.

It will appear in late January and will be available at \$1.50.

## South African to speak in support of apartheid

The McGill Debating Union will present Professor C.A.W. Manning of the University of London, speaking "In Support of South African Apartheid" at 1 pm in the Union Ballroom, Thursday, December 5.

With the permission of the South Africa Society of England and L. de Villiers, attaché of the South African Embassy in Ottawa, Professor Manning will come to McGill to discuss the current programmes and policies of the régime in South Africa, in the light of Security Council debate on apartheid and the South West Africa mandate.

### Educated in London

Professor Charles Anthony Woodward Manning is Emeritus Professor of International Relations at the London School of Economics of the University of London, a post he has held since 1930. Born in South Africa, Manning received

his early education there, followed by a BA and BCL with distinction from Oxford University.

After serving in World War I with British forces in Salonika (twice mentioned in dispatches), he entered the practice of Law in London. Before embarking on the academic career, he was Personal Assistant to the Secretary General of the League of Nations at Geneva.

### Personal experience

Professor Manning's experience in teaching has spanned the Atlantic, with his short tenure on a Rockefeller Fellowship at Harvard. For the past thirty years he has

held a variety of positions with the University of London. He intends to explain the policies of the present régime in South Africa on the basis of personal experience and academic investigation.

The public is cordially invited to this noon-hour forum, which is part of the Debating Union's programme of informing the student body of international affairs of grave consequence.

## Late for your lectures? It's only a matter of time

by ANDREA SHERMAN

It is one of the many interesting and little-known facts about our lovely and historic campus, that whether or not a student arrives at his or her lecture on time is largely dependent on the direction in which he or she is headed.

The average McGill student's punctuality is absurdly dependent on his itinerary for the simple reason that no two clocks on campus have the same time.

One of the clocks in Redpath Library doesn't tell time at all. It has no hands.

Some of you may have noticed on the way to the Arts Building from RVC that you almost invariably arrive five minutes later than you had planned. The explanation — the clock in the RVC Lobby is five minutes slower than the clock in the Arts Building which is approximately three minutes faster than the clock at Roddick Gates.

Going in the direction of Peterson Hall, the time difference works in your favour — the clocks there are four minutes slower than the Arts Building clock.

In the basement of the Union, there are two clocks on the wall of the Daily office, both supplied

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## Debate...

(continued from page 1)

Lionel Chetwynd, BCL 1, is Chairman of the Public Speaking Committee of the Debating Union. He received his education at Columbia University, New York City, where he won the "First Speaker's Award". He received his BA from Sir George Williams University, where he served as President of the Arts Faculty, Speaker (President) of the Debating Society, and as Valedictorian of the Graduating Class.

The Montreal "Gazette" awarded him the Gold Medal for Public Speaking. Chetwynd came to McGill with the Chief Justice R. E. Greenshields Memorial Scholarship to the Law Faculty.

### Liberal Cabinet Minister

Hon. Charles Mills Drury, Minister of Industry in the Pearson administration, is a former graduate in Law from McGill University. "Bud" Drury's early education was acquired at Bishop's College School, followed by a tenure at the Royal Military College of Canada, McGill, and post-graduate studies in Law pursued at the Université de Paris.

Drury was Canada's youngest Brigadier in World War II, continuing in public service as delegate on a United Nations Mission to post-war Poland and as Deputy Minister of Defence in the St. Laurent Government.

In June, 1962 and April 1963, the constituency of St. Antoine-

Westmount chose him as Liberal representative in Parliament. After a short period as Minister of Defence Production, Drury was chosen by the Prime Minister to head the newly-created Ministry of Industry, in which capacity he has had high-level discussions with officials of the American administration.

### "Something for Nothing" character

John Turner, one of the youngest Members of Parliament, is now Parliamentary Secretary to the Minister for Northern Affairs. A Rhodes Scholar, Turner represents (for the Liberals) the constituency of St. Lawrence St. George, in which is situated McGill. The Red and White Revue for 1963 portrayed a character resembling Turner in its production of "Something for Nothing".

A graduate of the Model School, Ashbury School and St. Patrick's College of Ottawa, Turner proceeded to the University of British Columbia and then to Oxford and l'Université de Paris.

## Free Christmas Concert

A free Christmas Concert will be given by the McGill Chamber Orchestra under the direction of Alexander Brott, on Sunday evening, December 1st at 8:30 pm at the Museum of Fine Arts.

The program will feature Music of the Italian Baroque, Christmas Concerti Grossi by Manfredini, Corelli, and Torelli, as well as the first Montreal performance of the Cantata "Orfeo" by Pergolesi with well known soprano Micheline Tessier, guest soloist.

## LITTLE MAN ON CAMPUS



"DEAL THEM CARDS FASTER GUNTHER — I GOT A FINAL EXAM TO TAKE IN A FEW MINUTES."



## SEC ELECTION

P and OT, Nursing and Social Work

Elect one, Tuesday, December 10



BARBARA BEATTY



TED FLAHERTY

### PLATFORM

I, the Candidate, if elected would give good representation on the Students' Executive Council for the Schools of Physical and Occupational Therapy, Graduate Nurses, and Social Work. I feel that since these three schools spend much of their time on field work away from campus, their representative must make an extra effort to keep them in contact with activities on campus and the Students' Executive Council. Being a member of a small faculty, I appreciate the problems of such and feel I can give them the good representation they need.

### PENSKETCH

We the committee for the candidate, Barbara Beatty, feel that she would be well suited for the position of representative to the Students' Executive Council for the schools of Physical and Occupational Therapy, Graduate Nurses, and Social Work. Since she has come to McGill, Barbara has been active in Women's Athletics and is vice president of the Physical and Occupational Therapy Undergraduate Society. We feel that in supporting Barbara Beatty, the above mentioned schools will be well-represented on the Students' Executive Council, and that she will be an enthusiastic and competent member on the Council.

COMMITTEE FOR THE CANDIDATE

Nurses, Physiotherapists and Social Workers are asked to send Ted Flaherty to represent them at Student Council.

### THE FACTS:

Ted is a native of Montreal, with a B.A. degree in sociology and psychology from St. Francis Xavier University, and a commission in the Royal Canadian Naval Reserve. While at university he was a member of the Debating Club, and the Glee Club, and Vice-president of the International Students' Club. In sports he represented his school in intercollegiate hockey, and is an ardent sailor.

### THE PLATFORM:

He is asking nurses, physiotherapists, and social workers to vote for him, believing that with their common motivations to help mankind, they have a common concern and a common point of view which is essential for broadening the humanistic basis for Student Council decisions. As well, he is aware that there are particular problems associated with each of these disciplines, and he will see that all of these are given due representation at the level of Council. He proposes to do this by maintaining a constant contact at the meetings of the student associations of each of these groups.

COMMITTEE FOR THE CANDIDATE

## Bilingual edition of Campus Canada now at bookstore

'Campus Canada', the Canadian University magazine, went on sale Monday at the McGill Bookstore. Sponsored by CUS, the publication's arrival on Quebec campuses was delayed by the quality of French employed in various articles.

Dave Jenkins, CUS President, announced some time ago that several errors had been found in these articles, and decided to hold up publication until all the French stories could be thoroughly checked.

Guy Frégault, Quebec Deputy Minister of Culture, and leading separatist Pierre Bourgault were both visiting the University of British Columbia for French Canada Week and they examined the dubious sections.

### Errors minor

Both expressed the opinion that the errors were of a minor nature. Frégault noted that the major fault seemed to be incorrectly split words. He added that "it is very difficult for even a French-Canadian to learn the rules for breaking words at the end of the line."

Bourgault commented that the errors were in typesetting rather than writing and congratulated the staff, saying "If this is the only type of errors in the French, my hat is off to you."

The magazine contains a special report on biculturalism, with two articles out of three written in French. There are nine additional English articles and three French.

## Ex-volunteers will address CUSO meeting

The Canadian University Service Overseas (CUSO) will present a first-hand account of what being a CUSO volunteer means. The meeting will take place this Tuesday at 8 pm in the Union Cue Room.

The speakers will be Dr. Huguette Léger, MD, and physiotherapist Nancy Taylor, both former participants in the CUSO plan. The purpose of the meeting is to provide further information for those who are interested in the operation of CUSO.

Dr. Léger served for a year in Central India working as a doctor with a native tribe.

Miss Taylor made great use of her experience as a physiotherapist in Jamaica, where she stayed for a year. She is now working at the Royal Victoria Hospital.

## Architects present speaker, exhibition

The Architect's Speakers Committee will present Professor James Acland of the University of Toronto who will lecture on "Fortification and Landforms", tonight at 8:30 pm in Room A-9 of the School of Architecture.

The Exhibition Committee of the School of Architecture will present an exhibition of photographs of Swedish architecture by Ralph Erskine in the School of Architecture's Exhibition Room.

P. C. Landry, M.A., M.Sc.

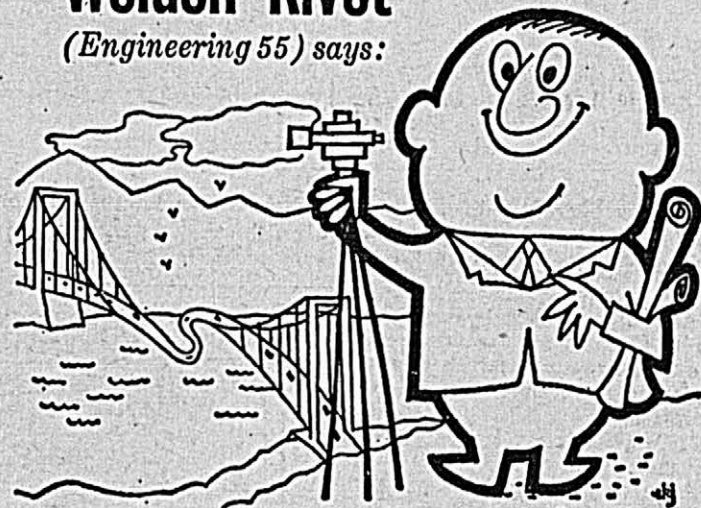
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## Humanist Society now in formation

A Humanist Society is being formed at McGill by Norman Segalowitz, who believes that agnosticism — humanism — offers a suitable substitute for religion.

"Today, an increasing number of people are becoming with the conventional religions" Segalowitz says. "However, it is not our intention to harm the cause of religion by pointing out its weaknesses; we would rather point out the benefits of agnosticism."

Humanists reject all belief in the supernatural as unsupportable by evidence. "There is nothing intolerant or dogmatic about this rejection," states Segalowitz. "If any evidence of God or an after-life should appear, humanists would be most willing to examine it."

### Logical view of life

Looking at life logically, viewing Man and his society in their proper perspective, and always using reason as a guide is, essentially,

### PRE-MED FILMS

McGill Pre-Medical Society: Meeting on Wednesday, December 4. Two 30 minute films will be shown: "The Arterial Graft" and "Pathology".

the spirit of humanism. "Even more important," Segalowitz says, "Humanism is a positive system of beliefs, with a set of ethics and morals designed to aid people in living a happy and useful life in THIS world."

"Humanists regard the scientific system of reasoning used in a broad sense as the best method of arriving at truth and knowledge," he states. The humanist concept of truth differs from the Christian truth in that the latter is essentially immutable while Humanists do not define an "absolute" truth in dogmatic terms.

"Humanists" Segalowitz says, need an organization to exchange points of view with each other and with religious groups, as well as to launch action programs. Most important, humanists can effectively examine societal standards and values through such an organization."

All those interested in attending meetings of a Humanist Society should contact Norman Segalowitz at HU. 8-5492.

## Chaplains present Christmas Festival

On Sunday, December 8th, at 7:45 pm, to commemorate Christmas, the Festival of Nine Lessons and Carols will take place in Redpath Hall.

This Festival is sponsored each year by the various Christian Chaplaincies at McGill.

The Faculty of Music Choir, under the direction of Donald Mackey and assisted by Donald Patriquin and Stephen Jaspers, will render a series of hymns and carols appropriate to the Christmas Feast.

The lessons will be read by Rev. Russell Breen, Rev. Roger Balk, Rev. Paul Gibson, Rev. John Vedell, Dr. Eric Jay and the Principal, Dr. Rocke Robertson.

## Pledges to hold bazaar tomorrow

The sixteen pledges of the Delta Gamma Fraternity have organized a Christmas Bazaar to take place tomorrow, the proceeds of which will go to the Canadian National Institute for the Blind.

The Bazaar is this year's major pledge project, and has taken over one month to prepare. It will be held in the Christ Church Cathedral parish hall at 1441 University Street, from 10 am to 3 pm.

On sale will be tuques, candy, clothes, jewellery, toys, and various other articles which have been collected or manufactured by the pledges.

The proceeds from the Bazaar will be used to purchase Braille typewriters, records, literature, and increased care for the blind.

## Red and White...

(continued from page 1)

ing a body-building faddist. The truth about the Sheriff of Nottingham will be revealed, for possibly the first time, and his wife, who has not received due recognition for the last five centuries or so, will play a prominent role.

These, and the rest of the parts will all be cast next week. Audition pianists, and some typists, to prepare parts of the script for reading at the try-outs, are still needed.

## "I challenge the Chair's ruling"



Two Malaysian students perform an Oriental war dance at the Asia Week variety show Wednesday night. The variety show sponsored acts from many Oriental countries.

— Richard Lepie

### Inter-Varsity Christian Fellowship

## TWO CHRISTMAS MEDITATIONS

Wed. Dec. 4 & 11, 1 pm — Arts Bldg. Rm. 150

Fr. R. BREEN  
of Newman Club

### TONIGHT

## THE MCGILL FOLK MUSIC SOCIETY

presents

## AN EVENING OF FOLK SONGS

featuring  
STUDENT TALENT

8:30 pm  
Moyses Hall

Students: 75¢  
Public: \$1.50

## STEAKARAMA

904 ST. CATHERINE ST WEST  
MONTREAL, P.Q.

Next to DUNN'S FAMOUS DELICATESSEN

## Beat the Meal Tax

- 1— STEAKBURGER PRIME CHOICE
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INCLUDING FRENCH FRIES, PIE AND COFFEE

HOMEMADE SOUP — — — 15¢

Prime Choice  
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PRIME CLUB STEAK — — — 99¢

12 oz. RIB or T-BONE STEAK — — \$1.49

16 oz. RIB or T-BONE STEAK — — \$1.99

INCLUDING FRENCH FRIES, COLE SLAW, PICKLE

ALL BEER 29¢ a bottle

ASSORTED LIQUORS — 50¢

99¢

## Time...

(Continued from page 3)

by a local brewery. One of them proclaims the hour in standard time, plus an additional six minutes (thus enabling those who are habitually tardy to make it to their lectures on time).

The other clock in the office runs on CTCM time (counter-clockwise). This can be unnerving, especially when one gets so used to correcting for the change in direction that one is utterly unable to read any conservative clock.

## Meeting...

(continued from page 1)

to vote, but only made a snap decision in an attempt to save time.

"In view of the obstructionist tactics employed by certain people opposed to giving graduate students a hearing," he continued, "I believe I was quite justified in trying to avoid verbose and repetitive statements".

Victor Rabinovitch (B.Sc. 1) claimed the Wednesday meeting was "a violation of the constitution and the basic democratic tenets by which we live". At least 100 students, he said, were prevented from attending the meeting because of the crowds in the rear.

"This is similar," he said, "to preventing students from voting at the polls."

The Chairman ruled that he knew of several students who personally forced their way into the hall, and so ruled against the complaint. A challenge to the Chair by Rabinovitch was defeated.

The Chairman's rulings were challenged five times altogether through the meeting. All challenges were defeated.

### A Service For University Students

DIVINITY  
HALL CHAPEL

3520 University St.

Sunday, Dec. 1st  
11 am

Preacher

Rev. Dr. Donald D. Evans  
Assistant Professor of  
Philosophy of Religion



Fifty-third Year of Publication  
The Oldest College Daily in the Commonwealth  
The McGill Daily is published five times a week by the Students' Society of McGill University at 690 Sherbrooke Street West, Telephone AV. 8-2244. Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Postage paid at Montreal. Editorial opinions expressed are those of the Managing Board and not the official opinion of the Students' Executive Council.

**MANAGING BOARD**  
David Goldenblatt ..... Editor-in-Chief  
Robert Prinsky ..... Managing Editor  
Alan Chodes ..... Executive Editor

**DEPARTMENT HEADS**  
Joy Fenston (Associate Editor); Noel Roy (News Editor); Lew Soroka (Newsfeatures Editor); Susan Altschul (Editor of Panorama); Martin Malina (Literary Editor); Enn Raudsapp (Sports Editor); Marsha Stern (Women's Sports Editor); David Davey (Photography Editor); Sheila Leigh (C.U.P. Editor); Carlo Miller (Senior Staff Writer); William L. Hersh (Advertising Manager).

**IN CHARGE OF THIS ISSUE**  
Jane and dane (never the twain shall meet); anne and aanje and ann and ann; barry, cherry, and jerry; bob and rab; wenda and lloas; john d., jim e., vic and mac; assistant d.e. crudleigh; whereas the aforementioned have stayed up to as late as 6:30 am, I move that publication be tabled, until december 11; I also move we adjourn until the next senior staff meeting, tonight at 9 pm; an **EXCESSIVELY CHARLES PRODUCTION.**

NOVEMBER 29, 1963

## The value of open meetings

A committee is currently being organized by the SEC to study and suggest revisions to the Constitution of the Students' Society. In view of the events which have transpired yesterday and the day before, one such revision is obvious and should be considered very seriously: namely, the elimination of Open Meetings as a method of transacting students' business.

As it now stands, an Open Meeting is the supreme decision-making organ of the Students' Society, short of intervention by the University Senate. It should also, therefore, be a responsible organ in which the true will of the students is made known.

The meetings of the last two days, those of previous years, and indeed the very structure and concept of an Open Meeting make it very clear why responsible and rational decisions are almost impossible to arrive at. It is too easy for the meeting to degenerate into an emotional verbal battle, or to get snarled in procedural matters which are necessary but time-consuming, and which tend to distract students from the business at hand.

The meeting on Wednesday demonstrated all too well how a gang of boors can turn a supposedly intelligent discussion into a farce. For every one student who voted on the abolition of statutory grants because he had thought about the issue and had come to some conclusion, there were probably ten who voted merely to oppose the movers. It is not the defeat which disturbs us; it is rather the prejudiced and unthinking way in which students voted at that meeting which makes us wonder how intelligent the decision really was.

Yesterday's meeting was procedural chaos and, if nothing else, it proved two things: one, that it is possible to pack an open meeting overwhelmingly in favour of one faction, so that a truly representative decision cannot be reached; and two, that it is equally possible to delay and obstruct the order of business to the point where no decision can be taken at all.

Above and beyond these faults which, although not minor, are mainly of a technical or procedural nature, is the fact that in a very real sense, no open meeting can be representative of the students. Three hundred, or even six hundred, out of ten thousand is an almost insignificant number, and it cannot be substantially increased without the abuses of the past two days being compounded several times.

We propose, therefore, that the Open Meeting be retained merely as a form at which issues and amendments can be discussed by all interested students, with perhaps the power to vote on some minor questions. All major decisions and constitutional amendments should be voted on by referendum, in which each student who so desires may cast a ballot.

Whatever issues there are can be discussed in the Daily, in the undergraduate newspapers, at Open Meetings and in smaller groups, and finally voted upon in secret, in a quiet and considered manner, and not in the atmosphere of unreason and mob hysteria that has marred these last two Open Meetings.

# Comments on Open Meeting

## Summing it up

Dear Sir:

Considering the behaviour of members of the Students' Society at the Open Meetings on Wednesday and Thursday, one can view only with horror the fact that the voting age in Canada is about to be lowered from 21 to 18.

D. G. Mayerovitch, B.A. 4

## PGSS Maturity

Dear Sir:

At yesterday's Open Students' Society meeting, Mr. Louis Cabri was given the floor to speak on a motion to reconsider the issue of statutory grants. After giving his name and faculty he stated: "I am President of the Post-Graduate Students' Society and I oppose this motion". Then he sat down.

This action was essentially undemocratic and unworthy of the mature body he claims to represent.

Joseph Oliver B.C.L. III

## Abuse of democracy

Dear Sir:

The individual in our society who reveres, and does all in his power to uphold the existence of democratic process in government may learn quite shockingly and embarrassingly, that the system is not without its shortcomings. The Open Meeting of the McGill Students' Society held in Moyse Hall, Thursday, constituted a perfect example of how a democratic system, with its inherent liberalities, is subject to unreasonable abuse by a relatively few, loud-voiced and strong-willed enthusiasts.

The developments witnessed in Moyse Hall should not be considered as proving the unworkability or undesirability of the system. What was demonstrated at that meeting was the extent to which individuals when allowed freedom, will abuse their freedom to serve their own ends.

The provisions which allow challenges to quorums, rulings of the chair and procedural aspects of an open meeting, which permit the interjection of points of order, points of privilege and points of clarification, are valuable and constructive features of the total system. Their abuse is reprehensible.

The spirit of non-cooperation and disregard for good order which we saw demonstrated in Moyse Hall is not far removed from the spirit of superiority to law which was recently manifested in Dallas, Texas.

Unless we begin at primary stages in our social life to respect rules of order, to employ them without abusing them, and to speak out against those who would and do abuse them, we are not acting with the responsibility we would like to profess we possess. If our private goals are allowed to dominate our actions in community conventions, there is not much hope for the eventual emergence of a legal order in the world. Our task is not completed when we make rules for behaviour; we must also abide by them.

Stephen E. Doyle LL.M. I

## Obstructionism

Dear Sir:

Having attended the last two Students' Society open meetings, I have been shocked at the immature and irresponsible attitude of the majority of the students there. The Chairman did not seem to be able to control the meeting, due partially

to his ignorance of parliamentary procedure, and partially to the behaviour of the House.

Most students seem to attend the meetings purely for noon-hour enjoyment, to bring up irrelevant points and introduce as much confusion as possible. The proposal of "6 representatives for Arts and Science on the SEC" is the ridiculous suggestion of a student who wanted to interrupt the putting of the post-graduates' amendment. While I am not in favour of this amendment, I feel that sub-amendments of the type heard yesterday reveal a lack of thought and consideration of the issues involved.

I hope that further meetings of the Students' Society will be conducted in a manner befitting a group of supposedly mature university students, and that there will be no more of the exhibitions that we have seen these last two days.

Fiona Lach, B.Sc. 4

## Explains sub-amendment

Dear Sir:

I would like to try and explain my action at yesterday's Open Society meeting in proposing a sub-amendment to seat six Arts and Science representatives on the Students' Executive Council.

I had no expectations nor desire to see this motion put through. I only hoped to delay the postgraduate representation.

They, the postgraduates, had "packed" the hall. For this they cannot be condemned — if they had the spirit to come to this meeting fine. The thing that I did disagree with is that these motions have not had any previous discussion, being overshadowed by the other amendments. Thus not enough students were concerned enough to come and hear both sides.

The action that I was most opposed to was Mr. Cabri's getting on the stage and saying, "I, your leader, am against the motion," and then sitting down without giving his reasons.

Mr. Cabri, were you telling your postgrads how to vote? I think so. Aren't the postgrads mature enough to think for themselves? Obviously you don't think so. I am sure they don't need any "engineer" to railroad the motion through.

As for the motion itself, to increase the postgrad representation to two, can you explain why in the past three years the postgraduate rep to the SEC has been elected by acclamation. Last year nominations even had to be reopened due to this lack of participation. If you had trouble getting one rep how will you get two?

Michael Blau, B.Sc. 4

## ASUS President's reply

Dear Sir:

Although I am getting tired of writing letters to you, I find it necessary to answer the letter "ASUS Budget Examined". I cannot let an article which so misinforms the students of McGill go unanswered for longer than a day.

First, may I point out that many clubs and society presidents have informed me that not only do they pad their budgets, but on top of this they spend any excess they have in order that the SEC will not cut them next year. It seems that the SEC cuts budgets if the previous year's one has a surplus — whether this is true or

not I cannot say. However, the point here is simple and most meaningful. The ASUS budget, in an attempt to expand activities had honestly and deliberately budgeted high — but we have never spent money unnecessarily. The budget is required by the SEC, although the money is statutory and the budget, if high, will show a sizeable surplus at year's end.

I find Miss Hall's letters extremely inappropriate. They are written, I believe, with contempt and malice. She is grossly misinformed and I will show this in due course. Primarily, I hope this letter serves to inform the ASUS students that they are not being misled, except maybe by a representative who, in my opinion, has not tried to help the executive, and moreover, has chosen to criticize it in an attempt to undermine its purpose.

But the main point of this letter is a correction; a correction from beginning to end of an unprofessional examination of our budget.

**INCOME** — correct as stated in our budget. Miss Hall pointed out that 25% of student allocations was surplus from last year. This also is correct, but the surplus is there and not spent (or wasted), I might add.

**ROOM RENTAL** — our office has moved! Instead of sharing Radio McGill's office and splitting the rental of \$100 with them, we now have our own office at a charge of \$100 as set by the Union Board of Managers.

**DEAN'S LUNCHEON** — We, the ASUS executive, work in close contact with a very interested and extremely helpful Dean, who is probably the greatest asset the ASUS and its executive has. In an attempt to have the executive get to know him and his close advisors in Arts and Science, we have two luncheons with these people — one to which we invite him, and the other to which he invites us. I contend that these are not only greatly desirable, but always provide a great lift to the ASUS. The luncheon was not lavish, considering the large number of people and a cost of \$75 — if Miss Hall wishes to have the bill printed, it can be arranged.

**RESERVE** — \$400 — for budgets unpassed because they were as yet unsubmitted. Therefore, this is a definite future expense, to say the least.

**4% SAFETY MARGIN** — we tried to have it 5%, but did not have the funds. Certainly a cautious and commendable action. If not spent it merely accumulates a surplus — one I would like to see invested in the Common Rooms of the new Arts and Science building.

**CLARION** — a cost which I agree is somewhat questionable. However, the editors are presently reviewing costs which should result in a decrease in expenditures. The purpose and contents of the paper are also under review, and I feel its calibre is becoming better and that it should be given a chance to prove itself.

**STATIONERY** — The name of the President has appeared on it in the past for a reason I find most valid. (In fact, not long ago the entire executive was listed). Our executive has an office, but unlike the SEC, there is not always someone there. We have no paid secretary and I consider that printing the name and phone number

(Continued on page 7)



## Comments on open meeting . . .

(Continued from page 6)

ber where at least one of the executive can be contacted is essential.

"The meat of the Program", as Miss Hall put it, has a safety margin to draw from if it needs it. We could have budgeted for \$600 to carry out the Tutorial Service (which is not being met with much enthusiasm), but what use would the Chairman have for all that money?

Relating to Miss Hall's statement "I sincerely object to frivolous expenditures of student fees," a draft budget does not mean we spend all we budgeted for. I am aware that we received another \$400 due to enrollment increases, but we were not aware of this at the time we drew up our budget. Dr. Stansbury, I am sure, will attest that we constantly bothered him for

enrollment figures, but he did not have the final count when Mr. Cram, Finance Director of the SEC, pleaded for our budget.

I am afraid I must add, that as a member of our executive, (and a very important one as an SEC representative), Miss Hall could and should have expressed her feelings at our meetings. I do not see her point of supposedly exposing the ASUS, (using information which any interested party could have availed themselves of) when, if there are things which she thinks are wrong, it is partly her responsibility to bring them up at meetings.

ASUS is trying to expand, to help and be of service. It can do it solely through cooperation and guidance. I ask only that we be given both and I am sure the campus will become more aware of ASUS and its aims. In the new building a competent executive will find many opportunities to spend money on well devised and worthwhile projects; and as the ASUS becomes more important (which it is doing), many more beneficial and worthwhile programs will be undertaken.

I have said before and I say again, that the statutory grants are a must for our autonomy — however, I see no reason why the ASUS cannot help the smaller societies financially since the faculties, such as Commerce, Social Sciences, etc. fall under the title of the Faculty of Arts and Science.

Paul Echenberg  
ASUS President

### News editor replies

Dear Sir,  
Mr. Lockwood libeled me in imputing to me personal motives in a manner little short of outrageous. No statement such as that quoted by Mr. Lockwood was ever made and none even faintly resembling it was made in any manner other than an obviously facetious one. That

Mr. Lockwood could take it seriously strikes me as unbelievable.

Mr. Lockwood knows how the *Daily* operates; he was a staffer for two years. He knows that it is the desk editor, and not I, who decides how long a story will be. Mr. Lockwood should know this; he was a desk editor last year.

I may add that a page three story is very often longer than a page one lead.

Mr. Lockwood's claim that AIESEC received no publicity other than an announcement the day of its meeting is also fallacious. Despite my policy of printing only straight news and letting the Newsfeatures Department print feature articles, I decided to print a feature article on AIESEC on my pages, in view of the relative importance of that organization. This was run the week before the meeting and article in Newsfeatures.

I regret that last week we erroneously printed the time and location of an AIESEC meeting. For this I have duly apologized. Mr. Lockwood can well realize the possibility of making mistakes; he made several in his letter.

It is unfortunate for Mr. Lockwood if there is a lack of interest in AIESEC. The *Daily* is published by the Students' Society — not the Paris Chamber of Commerce.

P. Noel Roy  
News Editor

### Quorum tampering

Dear Sir:  
The spectacle confronting us yesterday at the open meeting of the Students' Society is a demonstration of the worst aspects of a democratic institution.

Two amendments to the Students' Society Constitution were before the floor as unfinished business from Wednesday's meeting. The amendments were reasonable, but deserved the scrutiny they obtained. The motion was aptly supported by the mover of the motion and Gordon Echenberg made a sensible

speech against the motion. At this point it was questionable whether the motion would have been passed as required by the Constitution. The motion itself, however, was never voted on, due to extreme obstructionism by four of five individuals.

Even more inexcusable than the obstructionism, was the fact that at the second quorum call of the meeting, a certain number of individuals, including the Editor-in-Chief of the *Daily*, removed themselves from the meeting so as to reduce the possibility of a quorum being present. When it was revealed that a quorum was still in effect, these individuals returned to the meeting to vote on the issues involved. This type of political manoeuvring is on the lowest level of ethical and moral behaviour. Now it seems to us that although no legal or even constitutional laws were broken by these individuals their action reflects the wasteland of their moral integrity.

We are sure that the individuals involved in this outrageous act regret their behaviour, and we are doubly sure that the Editor-in-Chief of the *Daily* especially regrets his association with this action because of his leadership position both on the *Daily* and as a representative on the Students' Executive Council.

Clifford C. Leznoff, Ph.D. 3  
ED. NOTE. This letter was signed by six people. Only one name has been included in order to print more letters. The Editor left the meeting primarily to show his feeling for the action of Mr. Louis Cabri, who had shown his sense of ethics earlier. Admittedly, two wrongs do not make one right.

### Packing

Dear Sir,  
In view of the conditions prevailing at Wednesday's Open Meeting of the Students' Society — the obviously "packed" and partisan audience, the undemocratic tactic of the Post Graduate students in moving the previous question as soon as they

had presented their arguments, the highly emotional plane on which the "discussion" was conducted (as admitted by one of the leading speakers), and the resultant, necessarily one-sided, decisions arrived at — may I recall a suggestion I made last year, that amendments of the constitution of the Society be subjected to campus-wide referendum.

I contended then, and nothing has since occurred to change my view, that constitutional amendments arrived at by a majority of a tiny fraction of the student body by open ballot cannot be held to be valid. I would go further, and assert that they are not even binding, and I will put that assertion to the test in the specific case of the PGSS "Trust Fund" if I should be called on to contribute involuntarily to it in 1964-65, for I feel no obligation to help pay for a postgraduate "home" which I can never expect to use.

In the last year or so we have seen a fundamental change in the constitution — that relating to fees — put into effect by the votes of a very small minority of students, and then altered by an even smaller one (the Postgraduate Students' Society Council) in a sense favourable to that fraction. Such chopping and changing of a basic document is not only undignified, it is also harmful to true progress. For this reason I submit that constitutional amendments should need a two-thirds majority of the whole Students' Society voting by secret ballot. After Wednesday's meeting there can hardly be any doubt that an open meeting is the least desirable method of securing change, though it could still be used as a form of debate prior to referendum. If I may so suggest, I think the primary function of the Open Meetings should be to provide a report of the activities and policies of the SEC and an opportunity to discuss them.

Dan Lyne  
Ph.D. 4

## Classified

These ads may be placed in our advertising office (Union, main floor), 10 am. to 4 pm. Ads received by noon appear the following day. Rates: 3 insertions, \$1.50, maximum 20 words.

Don't forget CORONET your photographer

### FOR SALE

THE PERFECT XMAS GIFT, one complete set Glasgow Commission Reports, unused, Cheap, Call Dave, 849-1550.

LEITZ VALOY ENLARGER, easel, safelight, trays, etc. \$200 value for \$150. Apt. 505, 3525 Shuter Street, any evening after six.

LIVING AND PRESERVED small zoological specimens as frog, earthworm, crayfish, starfish, etc. Inquiries invited. Andre Biological Materials. Phone 526-2277.

SEVERAL PAIRS kastle wood and metal skis, new and used. Also boots, all sizes, prices. Call Van Forbell, 522-4778, nights.

MAN'S WINTER COAT made in England. Good condition. Price \$20.00. WE. 7-3317.

REFLEX CAMERA, 2 1/4 square twin lens, f 3.5 lens, complete with 35 mm adapter and flash. Reasonable price. Call Dave, 484-7353.

VOLKSWAGON DELUXE '59, red, really excellent condition. Call 695-4389 after 7:30 p.m.

'59 MORRIS 1000. New Motor, brakes, tires. Block heater, Tom, 842-1389.

### WANTED

BEAUTIFUL, SHAPELY GIRLS, with well-rounded qualifications (experienced men, too!) at Red & White Revue Auditions, Dec. 4-5-6.

5,361 TICKETS for Folk Concert, Friday, November 29, 8:30. Wanted: 5,361 seats for Moyses Hall Folk Concert Friday, 8:30.

JEANNE CAMERON'S NAME in the Daily.

### TO LET

TWO VACANCIES in new men's residence — Gardner Hall — after Christmas. Call 842-0977, Room 202. Leave phone number if no reply.

DELIGHTFUL BED-SITTING ROOM for lady, two minutes from campus. Full kitchen privileges. Very well furnished. Own telephone. Bendix. Call VI. 4-3160.

LARGE COMFORTABLE, quiet apartment to share, close to campus, 3455 Stanley, excellent for study and living. Call David Krause, 844-1239. Roommate marrying. Move in second term or now.

### LOST

PERSON WHO TOOK wallet from handbag in RVC Common Room Monday afternoon is welcome to keep the money, but please have the decency to return personal documents to Lost and Found Department in Library or RVC.

MONDAY, AROUND 3 PM in Chemistry Lounge, a pair of Lady's sunglasses. 768-6132.

IN RVC COMMON ROOM Monday, a light blue wallet; please return all papers to RVC desk.

FOUND: BLACK ADDRESS BOOK containing wide variety of choice material. Contact Thelma, 849-3989.

### LESSONS

WANTED: TUTOR IN ANTHROPOLOGY. Please contact Mary after 6 pm. 676-4834.

### RIDES

LIKE MAN, CALL ME A TAXI. But, if you can't get one try to find a ride in Daily classifieds.

### MISCELLANEOUS

ORCHESTRAS & ENTERTAINMENT provided for all occasions. Buddy Kaye Orchestra Reg'd. Tel: RI. 4-2042.

HARRY BELAFONTE has definitely promised not to perform at the Folk Music Concert, Friday, at 8:30 p.m. in Moyses Hall.

TYPIST, fifteen years experience, can do all form of typing for students and professors. Reasonable rates. Call HU. 8-2656, Mrs. Goldsmith.

ATTENTION SKI INSTRUCTORS: Again this year the Ski Jays are sponsoring a Condensed Ski Instructor's Course on Murray Park, December 16, 17, and 18 from 7:30 to 10 pm. Anyone interested please contact Elizabeth Dench, WE. 7-4573, for application forms and further information.

THIRD CONSECUTIVE YEAR

# McGILL FLIGHT TO EUROPE 1964

SPONSORED BY THE STUDENTS' SOCIETY OF MCGILL UNIVERSITY

For students, professors, staff members and members of their families

## TRANSPORTATION

By British Overseas Airways Corporation (BOAC) 137 seater Rolls Royce '707' Jet

## ITINERARY

Non stop Montreal to London — Sunday, MAY 31st 1964

Non stop London to Montreal — Sunday, AUG 30th 1964

## COST (Round trip)

\$235. round trip fare Montreal - London. All the passengers must leave on the same flight from Montreal and return by the same flight from London.

## ELIGIBILITY

Students, professors, staff members at McGill University, their parents (father and mother living in the same household), their spouse and dependent children (provided they are accompanied by the person who makes them eligible).

## FLIGHT FEATURES

First class catering — Free overnite BOAC bag - 62 lbs baggage allowance — complimentary bar facilities.

## INFANTS' FARE

A limited number of infants under 2 years of age at time of departure from Montreal, May 31, are eligible for free passage.

## CHILDREN'S FARE

Full fare must be paid for children over 2 years of age at time of departure from Montreal, May 31, such children will occupy individual seats.

For Detailed Information and Application Forms\*

**Students' Executive Council Office**

690 Sherbrooke Street West, Montreal

\* Telephone inquiries are not accepted.



Friday, November 29

**PLAYERS' CLUB:** "A Midsummer Night's Dream". Union Ballroom, 8:30 pm.

**NEWMAN:** General meeting. Newman House, 7:30 pm.

**CHRISTIAN FELLOWSHIP:** Informal discussion. 7:30 pm, Club Room, 1005 Sherbrooke St. W. All are welcome.

**FILM SOCIETY:** "The Last Laugh" by Murnau (silent series). P.S.C.A., 8 pm. Tickets for the four remaining showings, \$1.00.

**CURLING:** Montreal Caledonia, 1-5 pm.

**LIBERAL CLUB:** Preparatory meeting, model parliament. Salon, 1 pm. Attendance compulsory.

**OUTING CLUB:** General meeting. Eng. 304, 7:30 pm. Three movies "Ski... Schuss", "Springtime", and "Waterfall in Switzerland". Book with Dave, 288-5342, or Nigel, 844-5677, for Christmas holidays.

**FOLK MUSIC SOCIETY:** Performers for tonight's concert, dress rehearsal, Moyses Hall, 6 pm.

**SCM:** "Discrimination", presentation and discussion by Dr. H. Roseborough, Sociology Professor. SCM House, 3625 Oxenden, 8 pm.

Saturday, November 30

**PLAYERS' CLUB:** Final performance of "A Midsummer Night's Dream". 8:30 pm, Union Ballroom.

**FILM SOCIETY:** Serie d'essai. The British Free Cinema (Together, O Dreamland, Momma Don't Allow, Art and Reality). 8 pm, P.S.C.A.

Sunday, December 1

**CHRISTIAN FELLOWSHIP:** Regular hymnsing and discussion. 9 pm, Club Room, 1005 Sherbrooke West.

**CANTERBURY HOUSE:** Sung Eucharist. Christ Church Cathedral, 9:30 am. Holy Communion, Canterbury, 12 noon. Evensong followed by a Post-Confirmational course

# Today

by Rev. Paul Gibson, 3555 Union St., 7 pm.

**SZO:** Debate: "Resolved that when the sun shines, the Jews melt". Dancing following, everyone invited. 8 pm, 2025 University Street.

Monday, December 2

**CHEMISTRY CLUB (C.I.C.):** Dr. R. Manley will describe some aspects of polymer research. Manley is a research associate with the Chemistry department. Chemistry Building, room 04, 1 pm.

**UNITED CHURCH STUDENT CHRISTIAN FELLOWSHIP:** Informal Bible Study, Wilson Hall, Room 205. Every Monday, 1-2 pm.

**FELLOWSHIP:** "The Word and the Way", Chapter 12, Dr. D. D. Evans, Library, United Church Theological College, 3508 University St., 1 pm.

**HILLEL:** Meet the Faculty Series. Dean F. Kenneth Hare speaking on "Is there an Establishment in Canada", 1 pm. All welcome.

**YOUNG COMMUNIST LEAGUE:** Bob Silverman lecturing and showing slides on Cuba. Silverman lived 1½ years in Havana as a teacher and translator. Walter M. Stewart Room, 1 pm.

Tuesday, December 3

**CUSO:** Information and orientation meeting. Former volunteers will discuss their experiences. All welcome. 8 pm, Cue Room.

**SKEAN DHU:** Final session before Christmas. 8 pm, Club Room.

**INVESTMENT CLUB:** Monthly meeting, dues due. 1 pm, Salon.

**AMATEUR RADIO CLUB:** Weekly general meeting. 1 pm, Clubroom, Union Attic.

**WINTER CARNIVAL:** Committee meeting to discuss budget and progress of subcommittees. 7 pm, Salon.

**DEBATING UNION:** Reford Cup finals. 1 pm, Ballroom.

**HISTORY AND PHILOSOPHY OF SCIENCE SOCIETY:** Dr. Solomon, Associate Professor of Sociology, on "The Impact of Science on Society", 1 pm. C104.

**SCM LETTERS CLUB:** R. Barry Rutland on "Some Victorian Themes". 8:15 pm, SCM House, 3625 Oxenden.

**UNITED THEOLOGICAL COLLEGE:** Holy Communion, Rev. Dr. Willard G. Oxtoby. Divinity Hall Chapel, 1:15 pm. United Church students welcome.

**FACULTY OF MUSIC:** Noon-hour concert. Works by Mozart, Haydn, Marvin Duchow. The performers: Michael Bafoloukos, violin; Lucette Berardelli, soprano; Norman Mackay, trumpet; Frances Gray, Kathleen Kasper, and Christine Tessier, pianists. All welcome, bring your lunch. 1 pm, Redpath Hall.

Wednesday, December 4

**DUPLICATE BRIDGE CLUB:** Weekly tournament. All are welcome. 7:30 pm, Union Cafeteria.

**CHESS CLUB:** Weekly meeting. 7:30 pm, Union lounge.

**PARLIAMENTARY DEBATE:** Hon. C. M. Drury and John Turner, M. P. debate Morris Fish and Lionel Chetwynd on annexation of Canada to U.S.A. 8 pm, Redpath Hall.

**SCARLET KEY:** Meeting for the purpose of amending the Constitution. 1 pm, Divinity Hall.

Thursday, December 5

**SOCIOLOGY AND ANTHROPOLOGY SOCIETY:** A film "Elliot Lake" — the growth and decline of a Boom Town; and a discussion with Professors Dodd and Solomon. 1 pm, Redpath Museum; "Nativistic Cult Movements" with Drs. M. Prince, R. Sallsbury, and F. Henry; 8 pm Redpath Museum.

**LUTHERAN STUDENT MOVEMENT:** Discussion "Resurrection of the Dead", Rev. Fred Jensen. 1 pm, Augustana House, 3483 Peel.

**HILLEL:** Focus on Israel: two films, "A City Called Eilat" and "Memo to Eichmann". All welcome. 1 pm, Hillel House, 3460 Stanley St.

**RED WING SOCIETY:** Compulsory meeting for all members. 1 pm, Green Room of RVC.

**WOMEN'S RIFLE CLUB:** Last meeting term. 7 pm, Rifle Range, Currie Gym.

**MODERN DANCE:** Last meeting this term. 7:30 pm, RVC Gym.

**DEBATING UNION:** Prof. C.A.W. Manning of London University in defence of Apartheid in South Africa. 1 pm, Union Ballroom.

Friday, December 6

**NEWMAN:** First Friday Mass and Communion supper. Lecture on

"The Greek Orthodox Church", by Archbishop Athenagoras, Greek Orthodox Metropolitan. 6 pm.

**CANTERBURY HOUSE:** Corporate Communion and Supper. Guest speaker, Rev'd Malcolm Boyd, American priest and playwright, 6 pm.

**LUTHERAN STUDENT MOVEMENT:** Pre-Christmas party, tree-decorating session. Augustana House, 3483 Peel, 8:30 pm. All reindeer welcome.

Saturday, December 7

**NEWMAN:** Christmas Party for underprivileged children. 10 am.

Sunday, December 8

**S.Z.O.:** Film: "Israel Rises". Interviews with prominent political leaders of Israel. 2025 University St., 8 pm. All welcome.

Monday, December 9

**UNITED CHURCH STUDENTS FELLOWSHIP:** Christmas Dinner Party. SCM House, 3625 Oxenden Ave. 6 pm.

**HILLEL:** Noon-hour forum. Guest lecturer, Herbert Fromm, distinguished Boston composer. "Is there a Jewish Music?". 1 pm, Hillel.

Tuesday, December 10

**SOCIOLOGY AND ANTHROPOLOGY SOCIETY:** Film, "The Foundry", on an old family business in Sackville, New Brunswick, with a discussion by Professors Ross and Breton. Redpath Museum, 1 pm.

**AMATEUR RADIO CLUB:** General Meeting. All welcome. Clubroom, Union Attic, 1 pm.

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# Three Poems by Seymour Mayne

## FIRST SNOW IN NOVEMBER

Has that summer sun turned grey?  
Then who's pushed out that chin—  
at this western sky  
his white fluffs of hair?  
Who?  
—No, not really...  
him? gran'pops Autumn?

Hey, ol'man!  
what's coming off now?  
Is that barber trimming you faster... thinner than  
with his 'lectric clippers  
gusty winds,  
snipping you down—a pruned beard  
presentable for what occasions?

"No, no!" cries he,  
"I'm marrying off  
my last & tenth daughter  
—confetti! confetti! confetti!—  
to January,  
that taut young portal-guardian,  
that doorman of the Year!  
CONFETTI!"

## PRIMO MOBILE

I was born in dust,  
live in dust:  
dust on my windows, my books.  
Motes drift in my room,  
aimless particles—  
But when I, Houdini-like, swish  
my right arm:  
they part, swirl:  
constellations, galaxies, nebulae!  
Who's to refute me then,  
that I, the prime mover of my cosmos of dust,  
am Godhead?

## RAINBOW

After the storm  
your moist eyes  
glisten at me

# Who Knocks at All Doors

That afternoon our football team played the Conquerors. Phil was second string. Barb and Chandler and Ann waited at the entrance to the stadium and bought tickets from a boy who was standing there. Chandler gave the boy a dollar extra. The boy smiled quickly and gave a short cry of delight, "Way t'hop!" Chandler grimaced; "That's all. Now back to your cage."

"Come on grouch," Ann said. They milled about pleasantly looking for their seats. Chandler was dressed like a foreign correspondent; all in beige. He had a bottle.

"God, you're decadent," Ann said when he brought it out. She still wasn't sure if he wanted to take her out, so she kept needing him, hoping for a reaction.

\* \* \*

The sun was warm and clear. At half-time the majorettes did a gay-twenties number and something with balloons. At the end of it they let loose all the balloons which rose high into the bright air, like fat, coloured stars, shrinking, until they were just dots moving away into the horizon.

\* \* \*

Chandler snuffled away with boorish wit, delighting Barbara.

"You're a curiously hideous man, Chandler," she laughed.

"My dear, there is also something definitely loatheable about you. Our meeting has in it something of Mephistopheles and the Virgin; infinitely metaphoric." He gave his uncomfortable chuckle. "Ann dearest," he said, "Do give me that bottle. I hate football and Barbara's friend is nowhere in sight."

Barbara watched Phil through her glasses so that he looked close enough to touch. He was smaller than the other players, but thick and strong in the legs and shoulders. He was like a kind but ugly friar. She thought of him always as a friar. St. Philip, the gladiator.

"I think Phil has something religious about him, don't you?" she said. Chandler snorted.

\* \* \*

The game was splendid. The players ranged across the grass like parts in a dangerous, complicated machine. They had a kind of bravery which hung in the air. Like powerful gargoyles, they struggled in slow-motion patterns. With each play the sound of the crowd rushed like waves across the field. Barbara stirred suddenly when she saw Phil pound another player with his fists. She was strangely moved. She thought: "This is the human race. I am part of it."

They ate hotdogs and peanuts. Chandler became quite drunk, and Ann sensed that her cause was lost. She seemed withdrawn. Chandler rocked back and forth, hugging his bottle, and shouted, "There he is Barbara. That's your gladiator. By Christ, I just saw him pat the quarterback on the ass!" Again the evil chuckle.

"Shut up, Barbara's in love with him," Ann said.

"No... It's the whole game that I like," Barbara retorted.

"Knowing one of the players makes it more exciting." The sun began to disappear and the air in the stadium grew colder. Ann put on her kid gloves. They huddled close, both girls leaning on Chandler's bent tweedy shoulders.

"It was great," Barbara said near the end of the fourth quarter. "I'm so glad we came."

They ran across the field. The lumpy turf felt good underfoot. The crowd was happy. Although the game was very close at the beginning, the Gladiators came out 16 points ahead. The band music was loud in their ears.

"Personally," Chandler, who wrote novels, was saying, "I prefer to live off rich women."

## — a short story

by Eve Norton

He had just published his eighth book; all imitations of Hemingway.

"I think that's disgusting," Barbara said obligingly. She really did think so.

"My child," Chandler grinned, "I'm happy, the woman's happy; it all works out very well."

"But it's not the way the two sexes were meant to live together," Barbara protested. She blushed at the stupidity of her remark. Chandler glanced at her with a sudden hard expression.

"How would you know?" he asked.

\* \* \*

They went to Chandler's fraternity; all oak and leather chairs with a very large stairway in the middle of it. The place was full of people, and a television was on in one dim corner. Chandler didn't know many of the active brothers, but he greeted a few who had come along after the football game. He brought a friend to sit with them and they drank beer. The friend's name was Don Amhurst. He was studying electronics but didn't explain very much about himself. Meanwhile Ann sat in the corner watching television with an intense air. One could immediately sense a certain melancholiness about her. Twilight came and Don was still talking about his college days. He kept saying, "Hey, remember when..."

Barbara was curled impishly in her chair, her head tilted to one side.

She had had a bit too much to drink. She talked a lot about democracy and ways of stamping out prejudice. Ann spoke to her about Phil teasingly, and her face glowed while she thought of him. Don Amhurst's eyes kept wandering back to meet hers at frequent intervals. Later in the dark high hallway she let him kiss her softly and insistently.

They all left the house together. Ann and Barbara went back to the residence where they sat and talked and dreamed on into the night; half asleep and half awake. Chandler meanwhile walked Don to his train. Don was full of Barbara.

"I never knew whether Barbara's puritan front was genuine. She gives the impression of spending a few hours a week scourging herself of all her sins, with a special paddle handed down from her great-grandmother," Chandler remarked.

"I think I can get to her," Don said, remembering that sensual moment in the hallway.

"I hope you don't," Chandler replied.

"You're a dog in the manger, old man," Don said.

"It's the accident I had in the war," Chandler explained.

"Sure... that was tough," Don said. Chandler sighed.

"I really can't understand what Barbara sees in Phil Romanos. She has this thing about him. She goes into a sexual trance (all very religious of course,) whenever she sees those lumpy shoulders and that ape-like head. What the hell is he doing mixing with human beings anyway?" Don asked.

"Hey, don't get so bitter. Phil's not quite an ape."

"I never said he was," Chandler continued, "it's just that he's not quite a homo-sapiens yet. I despise these muscle-headed idiots who get a free education because they can play with a football. Can't you understand? For Christ sake!"

"Yeah, I understand. I understand." Don turned to leave. "Keep in touch Chandler baby."

"Right-o Don. Watch out for muscle men!" Chandler walked mistily home, thinking of happy things like rich widows and royalty cheques. Chandler was a bit of a romantic when he was alone.

\* \* \*

Barbara was on her way to a lecture when she next saw Phil.

"Hey," she cried, "how are you? I saw you at the game, you know. I had field glasses with me!"

(Continued on page 10)

## FORGE

As there is a conflicting demand for creative writing between FORGE and the Daily Literary Contest, the Literary Department of the Daily has reached the following agreement with FORGE in an attempt to solve the dilemma: All material entered in the Daily Literary Contest, if so specified, will be submitted to FORGE after the contest and considered as having been received before the deadline. All entries must be received on or before December 1, 1963.



# Who Knocks at All Doors...

(Continued from page 9)

"That's peeking," Phil said, feeling perhaps a little shy about the idea of field glasses trained on him. He worried a bit about his game.

"I was looking up at the stands," he said, "to see if I recognized anyone."

"Were you looking for me, Phil? Next time I'll sit closer to the bench," she said. Phil sighed. He was distracted by other things and didn't say a word.

"Listen, you'd better be going or you'll be late," he said, starting to move off, smiling. Barbara hesitated.

"Phil," she said, "wait... would you like to come to a party I'm having?" Phil was surprised. He's probably shy about it, she thought quickly. He probably doesn't go to that sort of thing often. Phil still hesitated silently.

"I'll call you then, okay? See you later," she added, and hurried off.

\* \* \*

She thought it all over in class. "It's queer how Phil seems to erect a wall around himself... he must be very sensitive about his parents... but why should he worry, he's the type who will be successful eventually. In the meantime, however, he's shutting us all out, trying to punish us for having money, or being different. Why should he take it that way?" she thought coldly.

She was determined to break through his wall of inverted snobbery. She wanted to show him the warmth she felt towards him and she realized that all her rationalizing was merely a result of what was ultimately physical attraction. She sighed contentedly.

A few days before the party, they were walking together across the campus. They were both hungry and a little tired from the day's lectures. It was getting dark and the new buildings in the city glowed with prosperous halos. The holy beauty of economic prosperity satisfied Barbara. She had an extraordinary feeling of beauty and, above all, of rightness.

"Phil, when did your parents come from Naples?" she asked, trying to draw him out.

"Oh no, they were born here," he said.

"I thought you were from Naples though."

"I am, in a way. We still speak Italian at home and the section where I live is all Italian." Phil relaxed now. His eyes lit up, thinking about home. "The people there are really very nice though. They're not very rich, but they certainly enjoy life! Dances, parties, every weekend something is going on, and you should see the wine!"

"Oh Phil, I'd like to."

"Why don't you come this Saturday night with me? We're having a dance in the Church hall."

"Could I? I'd very much like to. I really would."

\* \* \*

Phil said: "Sure Barbara." He didn't know how to say anything else. He thought: "Barbara, you are so pretty and so stupid... I can't just reach out and take you like you want me to. We are too different. I like wine and loud laughter and accordion music; I'm pansan at heart." She seemed to sense part of what he thought.

"I never thought differences in cultural backgrounds prevented people from understanding each other," she remarked.

"And I have all I want of your world!" he thought. "And I don't want you. Your condescension bores me." He drew together his determination and said: "I need someone who speaks the same language and who has the same religion. That's the only type of girl in whose company I am comfortable. And you know who I mean. I bought a present for her to-day. I can't help it, Barbara, I love her." Barbara was silent. "Do you want to see it," he asked. He reached into his pocket and took out a jeweller's box. Inside it was a tiny imitation gold cross on a fine chain. It winked mockingly at Barbara, suggesting a voluptuous Mediterranean Piety at which she could only guess.

She was always more cynical and calculating in her relations with men after that.

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## Literary Contest

The Daily is pleased to announce the perpetuation of one of McGill's oldest literary traditions, the annual Daily Literary Contest. The winning entries in either category of prose and poetry, will be awarded book tokens as prizes and will appear in the Daily's Christmas Literary Issue, December 11. First prize in either category will be worth \$15; Second and Third prizes, \$10 and \$5 respectively. Professor C. Beresford-Howe will judge the prose entries, and the poetry will be judged by other members of the English Dept.

Contest rules are as follows:

1. Only McGill students are eligible.
2. All entries must be typed double-spaced on one side of the paper only.
3. No student shall win more than one prize in either category.
4. Prose entries shall not exceed 2,000 words.

5. Entries must not have been previously published.
6. All entries must be placed in a plain envelope addressed to Literary Contest, McGill Daily and may be left with John in the Union Tuckshop, or submitted to the Daily office.
7. All entries must be received by December 1, 1963.
8. All entries become the property of the McGill Daily and may be published (in the Daily) at any time without further permission.

The Daily wishes to thank the following for making prizes for the contest possible, by means of their generous donations: Classic Books Inc. First Prize, Prose; The Mansfield Book Mart - Second Prize, Prose; Poole's Bookstore - Third Prize, Prose; The McGill Bookstore - First, Second and Third Prizes, Poetry.

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# PANORAMA

Vol. 3

FRIDAY, NOVEMBER 29, 1963

No. 10

Throughout the years, there have been few performers who have succeeded in attaining a level of popular appeal equal to that of Harry Belafonte, "actor in song". With his enigmatic charm and personal dynamism this man has pierced every language and cultural barrier to capture the hearts and imagination of audiences, the world over. But Harry Belafonte is more than a talented attractive singer-actor. He is an individual dedicated to the struggle for Negro civil rights; a champion in the war against man's intolerance and inhumanity.

Bombarded by probing and often tiring questions at a recent press conference in the Queen Elizabeth Hotel, Mr. Belafonte appeared to Montreal reporters as an intelligent, sensitive, soft-spoken individual, capable of a subtle sarcasm at needed moments; and unlike many personalities, able to respond fluently and sensibly on any topic.

It was the day after President Kennedy's funeral, and he seemed in a solemn reflective mood. In an opening remark addressed to his producers and the Press, he apologized for having been forced to cancel his opening performance. Because of his close contact with the President and his family, November 25, was, for him, a day of personal as well as national mourning.

Belafonte knew Kennedy as a senator and avidly supported him during his presidential campaign. When the Peace Corps was established, he became its cultural director; and all along, he worked with President Kennedy and specifically Robert Kennedy in the area of civil rights.

Belafonte is strongly involved and affected by the dilemma of the Negro in the United States; and his efforts in this difficult field of civil rights have been vigorous and noteworthy. Recently he served as advisor to Martin Luther King in the March on Washington — a demonstration in which two thousand people confronted the American nation and the entire world with their powerful grievance.

Realizing and understanding, through personal experience, the difficulties encountered by young colored performers and artists, who are refused opportunities in spite of their obvious artistic ability, and are consequently unable to obtain positions and practice their art; Belafonte and several compatriots are in the process of forming a group composed of

artists, literary, and theatre people, which will attempt to improve this deplorable state.

Asked to comment on which State had the most marked segregation problem, Belafonte was reluctant to answer. After a moment's thought however, he pointed out that although in the Southern States segregation has legal sanction and obtains great quantities of publicity, the problem is not confined to this area (as the questioner had implied). In the North, while the problem is not as overt, it is equally serious, and has taken on the proportions of a spiritual issue. The Negro here is in fact denied participation in all the benefits of a wealthy society. Discrimination difficulties arise in obtaining jobs, schooling, and living quarters. This leads to the formation of Negro ghettos — a situation which is spiritually deadening.

To Belafonte, as to many others, John F. Kennedy was the vital leader of the Negro cause in America. It was not the Democratic party government, but Kennedy, the individual, who fought so vigorously for civil rights, and the powerful personal force he supplied will be a difficult one to fill. Kennedy's assassination, Belafonte feels, is not only a tragedy in the particular sense that a great and vibrant leader was lost.

Its deeper significance lies in the fact that this barbaric act is the alarming culmination of a trend which has been developing in the United States for the past few years. The intensity of the American people's reaction to the assassination shows that they are beginning to realize the tragedy existing in their midst — this tragedy which envelopes the brutal murder of Medgar Evers, the youthful leader of the NAACP in Mississippi; and the devastating bombing of four teenage girls in a church in Alabama.



## BELAFONTE

Belafonte, dressed handsomely and conservatively, as is his fashion, wore a black tie to commemorate the President's passing and mentioned that he would wear some piece of black apparel for the next thirty days.

Passing to questions of a more subjective nature, Belafonte's thoughts on his professional career — which encompasses four creative media, singing, film-acting, the theatre, and television, — were revealed. Although his ventures into the movie world were box office successes, he is not privately satisfied with these attempts, excluding *Odds Against Tomorrow*, his last film.

Of *Island in the Sun*, his most talked-about movie, he says that it is "a superficial treatment of an important subject". However, he made the movie because it presented the opportunity of using an inter-

racial cast. This is a new screen experience for the American film-goer; and Belafonte believed that if the film proved a success, directors in the future would have no excuse in rejecting Negro actors.

The name of Harry Belafonte has gained international renown and is immediately associated with a distinctive rendition of calypso songs, and folk tunes from all over the world. However, Belafonte's programs often reach out of the realm of the "pure" folk song and he has frequently updated songs to make them more acceptable to his audience. Part of Belafonte's genius lies in that he can do this without destroying the song or compromising his art. Furthermore, he gives his songs an original dramatic interpretation, emphasizing their strong, lyrical, story-like quality; thus he has aptly been called an "actor in song".

Toward the end of the press conference Belafonte was told by one reporter, "The lady taxi-driver who brought me here insists on knowing if you are married — in fact she asked me twice", and he questioned lightly, "Are you?" In the same vein Belafonte retorted, "Yes ... still! and I have four children."

With these well-chosen words, this conference with Harry Belafonte — artist, singer, actor, dramatist, with an unmatched ability for drawing record-breaking audiences; and moreover fighter for the rights of all humanity, drew to a satisfactory close.

Belafonte will appear at the Place des Arts tonight, tomorrow, and all next week from Monday through to Saturday.

LISA BORENSTEIN



# REVIEWS

## L'Avare

L'AVARE, presented by the Théâtre du Nouveau Monde at the Comédie Canadienne.

It is with *L'Avare*, by Molière, that the Théâtre du Nouveau Monde opened its first season as a repertory theatre company in 1951, and to judge by last Friday's production of the same play, the endeavour has been extremely successful.

The play is highly complex. A mixture of the ridiculous, and often farcical elements of life with a cutting satire of human foibles, *L'Avare* has survived the centuries as a classic of French drama. As such, it is subject to interpretation on many levels. As director Jean Gascon writes, "cette vérité de *L'Avare* ne s'analyse pas." The modern interpreter is faced with the problem of conveying this complicated truth through the development of his character within the action of the play, and without lapsing into a model set him in countless previous performances.

The satire of a miser who, overruled by his passion for money, cares nothing for his family whom he ruthlessly ignores and abuses, sacrificing all to his one consuming desire, *L'Avare* is typical of Molière's ability to rend a human fault both ridiculous and repellent through extreme exaggeration. Harpagon is brilliantly played by Jean Gascon. While retaining all the odious characteristics of the miser, (which provide some very funny moments,) he

imbues the part with an added quality of feeling and compassion to make Harpagon a really believable individual rather than the stereotype he can so easily become. This ability to make characters well known to any theatre audience, alive and convincing people, is characteristic of the whole cast. I was particularly impressed with Jacques Brouillet, (Cleante) and Louise Marleau (Marianne), who convey a wonderful impression of the innocence and cruelty of youth in their interpretation of the two young lovers separated by Harpagon's infatuation with Marianne.

The three obvious caricatures of the play; La Flèche, (Georges Groulx) Cleante's valet and responsible for the theft which brings the play to its climax, Maître Jacques, (Guy Hoffman) the coachman-cook employed by Harpagon, and Frosine, (Germaine Groulx) "femme d'intrigue" acting as intermediary between Harpagon and Marianne, serve chiefly to illustrate the humorous side of the miser's avarice.

It is also through their mouths that Molière makes some of his most trenchant attacks on the society of his day. Their lines lose nothing in delivery and have lost little of their edge, even today. Both Patricia Nolan and Gabriel Gascon as Harpagon's daughter, Elise and her lover, Valère maintain the high standard set by the rest of the cast, although they have perhaps not such positive stage presence as do the other actors.

Costumes, settings and lighting are superb. Each costume enhances and emphasizes the actors' characterization. Dressing each of the couples in costumes of the same tone is only one of the many details which contribute to the excellence of the production. Throughout this fine fabric, Gascon moves like a light; his stage presence is such as to draw the best from each of his actors throughout the play. With *L'Avare*, he and his "Theatre of the New World" are presenting theatre as fine as any to be found today in the Old.

T. B.

## Love at twenty

LOVE AT TWENTY: Directors: François Truffaut (France), Renzo Rossellini (Italy), Shintaro Ishihara (Japan), Marcel Ophüls (Germany), and Andrzej Wajda (Poland). Producer: Pierre Roustang. Now at the Little Cinema, Place Ville Marie.

Joseph E. Levine seems to be very happy with the success of that trite trilogy *Boccaccio '70*, and has come up with another multi-director omnibus film in *Love At Twenty*. But the difficulties of the piece-meal style are too apparent; it is fragmented, there is no real unity (Oh well, there are a bunch of kids around twenty making love and falling in love in some confusing order). It will likely fall into speedy oblivion.

Truffaut is good, as usual. In this episode a boy falls in love with a girl student whom he has 'picked up' at a concert. To her he is a friend, but he becomes

terribly passionately involved. (Where have I heard this before?) He even moves into a hotel across the street from her house and reaches a close rapport with the girl's parents. The approach is direct and simple. The humorous, yet at the same time so important youthful moments (e.g. girl envying boy for his break with family: "It must be good to be independent": he smiles) are well-captured by a sensitive Truffaut.

Rossellini is just very, very bad.

And Ishihara, in the Japanese section, with his strange and internally-focused anti-hero who kills the girl he loves (he has followed her home a few times) to ravish her, is not much better. Are we all a bunch of pathological killers?

Ophüls deals with the reunion of a young couple (unmarried), the female-half of whom has just given birth to their child — the result of a wild party some, well about nine months ago. It's an interesting look into a conventional reverse — that is, making love, child-birth, and then falling in love — in that order.

Wajda's segment is by far the best, a highly successful diversion where he is able to combine the characteristics of the Russian silent and the sensibility of the Nouvelle Vague. It is the most complex and controlled of the selection. Visually simple, it contains an irony, not heavy-handed, that lifts it above mediocrity. A girl rejects her photographer boyfriend because of his lack of spontaneous courage in a particular situation, and hostesses the hero (the rebel-hero from *La Poupée* who seems to have a habit of getting the girls). But there exists an unnavigable gulf between their worlds, and at the end the girl and photographer make it up.

An afterthought: Do we really look so very serious and so very officious and so very emotional? Youth is a riot!

B.N.

## L'Immortelle

L'IMMORTELE: Directed by Alain Robbe-Grillet, now showing at the Elysée Centre d'Art.

There is a thin line between faithful recreation and boredom. "*L'Immortelle*", Alain Robbe-Grillet's latest film, concerns a French professor in a small town on the Bosphorus, who falls in love with a beautiful white slave who obeys an unseen dog whistle. The film is filled with shots of a sinister fat man in sunglasses, with two black Weimarers and a great gang of informers, one lurking on every corner. She kills herself trying to escape from them. In the last third of the film, he tries to unravel her death, and eventually dies himself, in her car, on the same road.

Certainly a murder mystery; certainly not part of reality, one says. But it feels real, as real as a polyethylene bag over one's head. There is the same

temptation of boredom as in real life, no matter how tragic and confusing and dramatic it may be.

Because the camera work is so good, and the story so flimsy, one's first reaction is to strain out an elaborate psychological or symbolic scheme to make it less confused. The story isn't important, one says, it's the Inner Meaning. Remembering all the argument about *L'Année Dernière à Marienbad*, my impulse is to say that the endless succession of hot, dusty streets, empty mosques and ruined fortresses dotted with immobile people is just that — an endless but absorbing exercise. The "Meaning" is the creation of a separate world, as incongruous, as sensually solid as this one. As such, it is successful.

Those who saw *L'Année Dernière à Marienbad* will also recognize the turgid time sense, and the limited number of shots repeated over and over again. And the vast number of shots which so closely resemble each other. All these things confuse and strengthen the film simultaneously. They make it boring, they make it incomprehensible unless one has happened to remember that he wore a blue shirt before and now he wears a white jacket. But they also throw one's mind back to what did happen before. The only time the camera becomes stazy is in the repetition of her death — the car rushing down a dark road, the scream, the crash. After the last of these, while she is still screaming, the camera suddenly slams on a particularly knotty wrought iron door handle — the handle of his bedroom door. It's a shock; he's standing there, living it all again, get it? Compared to other flashbacks or forwards, it's crude.

The acting is excellent — that is, one knows how they feel. But Françoise Brion, as a beautiful, inarticulate and frightened white slave, has a limited role. Many of the other characters have the same strong caricature parts — it is remarkable that they are believable at all.

## In the French Style

Directed by Irwin Shaw, starring Jean Seberg and starting next week at the Snowdon Theatre.

The plot is simple and predictable enough. American girl goes to Paris to paint. She has one disillusioning demi-affair with a 16-year-old boy. She finds out his age later. She has several others after that and manages to retain her essential purity though she switches from pony tail to short hair and crew neck to black beaded dress. But she is slowly depressed and disillusioned by the sweet life. After her father from Chicago pays her a visit to see her paintings and determine some future for her, she decides to marry a stable young American doctor and go back to the U.S.A. to live. The decision is made more difficult by the proposals of an older newspaper man who travelled from country to country continually and to whom marriage on a stable basis would have been impossible, though more exciting.

It is not really the plot that makes this movie fall so far short of its mark. The dialogue and the photography are both so trite that one can predict with amazing accuracy entire speeches and the postcard shots of Paris seem to have been in at least five other previous films. In addition Jean Seberg's acting is void of any real emotion and her French hasn't improved since "*Breathless*".

What makes the film disturbing is that it seems to be trying hard to state a valid problem — that of a young girl trying to escape from the realities of life — symbolized by America — in the gay care-free existence that can be hers in Paris. As well, the situation of the American innocent in Paris and what happens to her there, is presented in a valid enough form. But the sequences are too slow moving and the entire crew of actors seem to be mechanical figures gesturing woodenly to convey emotions they do not really feel.

N. L.

## PANORAMA

Published every Friday by the McGill Daily at 690 Sherbrooke Street West. Panorama is a weekly review of entertainment in Montreal, incorporating both criticism and features.

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# Student productions: Loyola, McGill, Marianopolis

## Volpone

Ben Jonson's popularity has recently taken an upward turn in Montreal, as indicated most significantly on the amateur stage. Witness the production of two of his best comedies within the last five months: in July The Paupers staged *The Alchemist*, and last week the Loyola Drama Society gave us *Volpone*, probably his best-known play.

Jonson's strength is the ribaldry and space of his humour and lurking acid satire. *Volpone* attacks man's avarice and materialism, a theme suitable not only to Elizabethan capitalism but to our own as well. The dominant satirical element was not stressed in the Loyola production, but it was not omitted by either the direction or the clean and masterful editing.

The director, Walter Massey,

concentrated wisely on pacing, unity, and vitality — an astute decision considering that vitality and stamina are what inexperienced actors have the most to give, and pacing and unity are what they can most easily be induced to give, short of training them thoroughly in dramatics in the space of a month. Under these restrictions, the choice of *Volpone* was a practical one, and yet ambitious, as it should be. It is a director's play; all plays should be, and this one even more so, as it depends on continuity rather than virtuoso performances.

Mr. Massey has taken actors of diverse abilities and molded them into a solid cast, which has no glaring exceptions, maintains an admirable equilibrium of pace building smoothly to the climax of the play,

(continued on page 14)

## A Midsummer Night's Dream

David Francis at the head of a troop of very funny comedians stole the show at the opening performance of "A Midsummer Night's Dream", which is being presented in the Union Ballroom until November 30.

The comedy scenes were well staged, well paced, and Francis was outstanding as Bottom, the blustery weaver who tries his hand at tragedy, with most entertaining results.

It is not surprising that the comedy scenes came off best, because the rest of the play depends very much on the mood created by the scenery and the music and the ability of the actors to cope with Shakespearean verse. In these areas the performance was often lacking.

Jim Bradford as Oberon was adequate in that he was in full command of the poetry, which is so important to "A Midsummer Night's Dream." But even he had difficulty overcoming the ineffectual and at times hazardous scenery and tiered stage.

Bruce Mackay was a nimble Puck, and his characterization of the playful elf was well done; he also demonstrated an ability to act even when he was not speaking his lines, a talent not displayed by too many of the other performers.

David Roberts and Tom Clark, as Lysander and Demetrius, respectively, were about on a par. They both were able, for the most part, to overcome the perils of speaking in verse, and both approached their roles with a slightly tongue-in-cheek attitude that lent itself admirably to the atmosphere the play was trying to create.

Their two ladies, however, were too serious about their roles, and as a result often badly misplayed their lines. Mari-Pat O'Boyle as Hermia tried hard and at times seemed to catch the rhythm of the play; but too often her voice degenerated into a whine, the poetry was forgotten and the mood was lost. Helena, played by Joan Patton, never succeeded at all throughout the evening.

The four fairies handled the difficult chore of dancing on a small rickety stage as best they could, which was unfortunately, not very well.

The directing, the acting, and the staging all combined to create a very sharp split among the three plots in the play (Oberon-Titania; Bottom and co.; Lysander, Hermia et al.), while Puck flitted in and out, binding them together with the mischief he caused. The concept was interesting, but lost something in the production.

The Union Ballroom is no place to stage any play, much less one that depends as much on scenery as does "Midsummer Night." The Players' Club should be given full marks for trying; they succeeded as well as might be expected. A. C.

## Royal Gambit

Royal Gambit is a morality play — in the original sense. Translated from the German of Hermann Gressieker, it attempts to depict its hero Henry Tudor as a tragi-comic allegory of modern man.

The play, presented this week by the Marianopolis College Drama Society, sees Henry as the proud creator of a rational new world who soon becomes the frightened subjects of the forces he has unleashed.

Seeking to resolve the conflict between his desire and his ecclesiastical obligations, he discovers, through divine inspiration, "conscience" — which fortunately prescribes actions that satisfy the former. As Henry widens the horizons of his conscience, he opens the door to the most reprehensible actions, all of them not only rationalized but sanctified by the King as the self-appointed interpreter of divine will.

Henry and his wives all appear endowed with remarkable foresight. As Katarina of Aragon somewhat anachronistically observes (referring, I believe, to the Cuban crisis) "A calculating machine is now the cons-

science of mankind — because you used your conscience as a calculating machine". Katarina predicts the ultimate destruction of man if there is not a return to God's law.

The relation of the dilemma of modern man to the assertion of independence of conscience in the sixteenth century is, however, a rather tenuous thesis. In the end, it can only be considered on grounds of faith. It certainly is not demonstrated in this play.

Theatrically, the presentation was smooth for a student production. Director John Juliani is to be commended for making the best of a tendentious plot.

Marizlo Florini's creation of a very human Henry Tudor dominates the show. The only other player to bring humor and vitality to her role (continued on page 14)

## RED & WHITE REVUE AUDITION SCHEDULE

### WEDNESDAY, DEC. 4:

9:00 am - 1:00 pm Acting A-K  
2:00 pm - 6:00 pm Acting L-Z  
7:00 pm - 8:30 pm Singing A-K  
8:30 pm - 9:30 pm Singing L-Z

### THURSDAY, DEC. 5:

11:00 am - 1:00 pm Call-Backs  
2:00 pm - 6:00 pm Dancing A-K  
7:00 pm - 10:00 pm Dancing L-Z

### FRIDAY, DEC. 6:

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Students' Union Ballroom

## jazz by rick kitaeff

Two weeks ago, the Lee Gagnon big band opened at La Tête de l'Art to jazz once again, and their tightly-knit, swinging sound and thoroughly professional manner for once commanded the undivided attention of the audience at this club. The band's repertory is heavily laden with originals, but one of the most stimulating vehicles is a three-part suite written especially for the group by Slide Hampton. Gagnon (alto), Bob Roby (tenor), and Vic Vogel (piano) compensated for their technical deficiencies by their intensity, and Vogel is to be commended for his polished arrangements and compositions. But the standout soloist was certainly Al Penfold, whose incisive, clean sound equips him to fulfill the potential of a first-rank trumpeter.

Gagnon was followed by Lambert, Hendricks & Bavan, reputedly "the hottest new group in jazz", but whose music is rarely hot, no longer new and only passably jazz. On Saturday night, L. H. & R. laughed their way through *Moanin'* and the other tired standbys, as well as one or two new offerings. Jon Hendricks, however, projected a saving combination of show manner and exuberant gospel feeling that served as a stable touchstone between the blasé, introverted style of Yolande Bavan and the strained buffoonery of Dave Lambert. But the best qualities of each soloist were called forth by *Perdido*, the group's single, red-hot "jam" tune. The accompanying Gildo Mahones Trio succeeded in infusing needed freshness into the performance; on the Trio's featured numbers, pianist Mahones played with a light but rarely inspired touch, while the surly, rolling bass of George Tucker and the tasty drumming of Jimmy Smith generated much excitement. This weekend, the wild rhythms of the Chico Hamilton Quintet will continue to enliven the scene at La Tête de l'Art.

At the Penthouse last week, the Art Farmer—Jim Hall Quartet could be heard consistently communicating warmth and subdued joy. It appears, with few reservations, that Farmer has finally discovered a combination of musicians sympathetic to the hollow sound of his flugelhorn. Guitarist Jim Hall, in the forefront of a contemporary lyrical tradition that includes Farmer and pianist Bill Evans, is constantly experimenting, yet constantly appealing. His lyrical fervour and sense of fun at times resulted in undue obtrusions, and his improvised passages of counterpoint with Farmer naturally had as many moments of offensive dissonances as of superb harmony. Hall, nevertheless, usually provided tasteful accents to Farmer's solos, and worked into a pleasing groove with bassist Steve Swallow and drummer Walter Perkins.

Swallow is one of the few avant-garde bassists who remain close to the roots, but, without the starkness of Mingus or the prolixity of Gary Peacock, he is developing an original approach within the modern idiom. Like Hall, Perkins occasionally appears aggressive within this context, but generally his earthy vigor is a valuable complement to the other members. His solo on *Bags' Groove* was a tour de force; he kept up a whirlwind pace, even after smashing through his bass drum. Farmer, by now a familiar face at The Penthouse, held out few surprises. The bell-like clarity and smooth transitions long characteristic of his style are still in evidence, but he plays with even more assurance, now that he has fully assimilated this style to the flugelhorn. One indication of the kind of music that Farmer is playing these days might be a mention of the two tunes in which he and the group most excel — *I'm By Myself* and *Days of Wine and Roses*.



## Volpone...

(Continued from page 13)

and leaves the audience with a lingering pleasure with the play as a whole, not a recollection of sporadic hilarity.

Like *The Alchemist*, *Volpone* presents a series of comic caricatures set off against two or three permanent characters who gull the others. But whereas *The Alchemist* displays the subordinate types individually *Volpone* presents them singly, in small groups and in throngs. For this reason the play demands tight directorial control. This does not infer, however, that the actors are mere tools of the director, for they must present concise, well-sustained characters; this is the most difficult accomplishment for a young actor. It is the surprising sustaining-ability of this cast, rather than accuracy and subtlety of character, that makes them successful and harmonious.

As the leisure class con-men, who are constantly on stage, Bruno Sirgent and Lubomyr Mykytiuk showed great stamina and energy; particularly the latter (Moska, the *Flesh-Fly*), who, for an inexperienced actor, has both remarkable facility and control of voice, face, and body: a very inventive and appealing rogue. Sirgent's *Volpone* was more the hippopotomal Roman slob, than the foxy Venetian Magnifico — perhaps the director's error in casting — but although Sirgent is vocally limited, his characterization was consistent and for a visual laugh, he is it.

Gwyneth MacKenzie's pinched Lady Politic Wouldbe was the most complete and intricate characterization in the play, a humorous total concept as well

as an utter waterfall of witty deliveries — a highly professional performance. Among the other secondary roles, Edward Sullivan played the best stylized old man I have seen in a college production, Jim Hassinger throws a wacky mock-fit, ending in extreme limbo-position, stage front, and Jill Guadagni's breathy, anguished ingenue was delightful parody, I hope.

The costumes, settings, and props were enviably lavish,

showing great care in colour combination and authenticity. The make-up was inconspicuous, (a high compliment to it and to the lighting.)

The production, of course, is by no means perfect or slickly professional; there is always an undercurrent of normal amateur uncertainty (both onstage and in the audience), which always seems to accompany student vitality and ebullience.

J. D. F.

## Royal Gambit...

(Continued from page 13)

was Astri Thorvik, extremely well-cast as the formidable German princess Anna of Cleves.

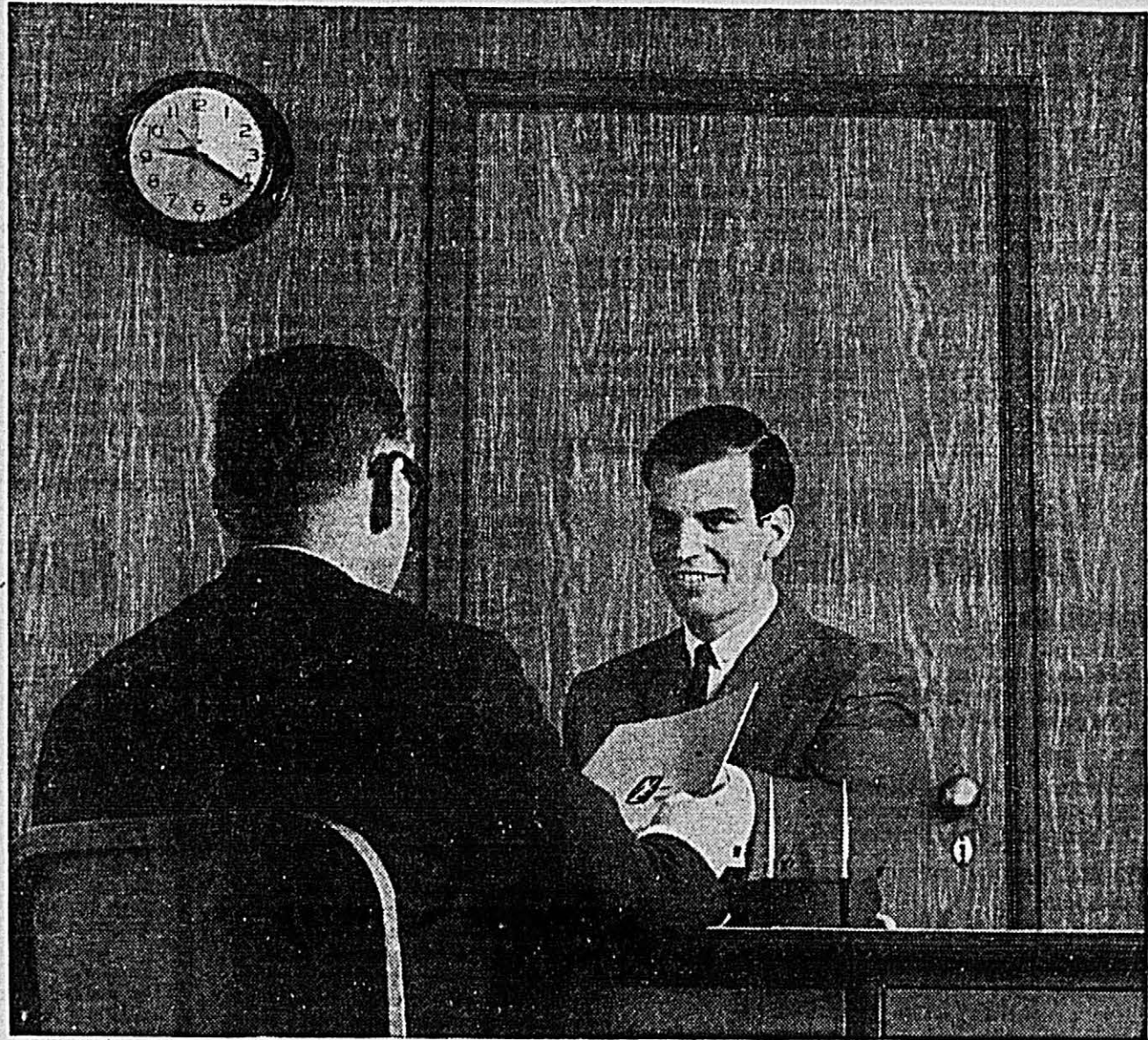
Katarina, played by Mavourneen Dwyer, obviously represents the voice of truth in the production. She is called upon to narrate the historical sequence of events, and to deliver at regular intervals plous

FRIDAY, NOVEMBER 29, 1963

but sterile soliloquies. Unfortunately, both delivery and dialogue are completely unconvincing, and we end up wishing Henry had ended their union by means other than annulment.

The core of the play — the allegory of "modern man" — is, finally, only verbally developed. The personal tragedy of a man destroying himself by self-deceit is forced into a mold which it does not logically fit.

C. W. S.



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# THE EXPANSION DILEMMA

by SHEILA LEIGH

Institutions of higher education are finding their facilities strained to the ultimate in meeting the annually increasing demands made upon them. More and more high school graduates are turning to the universities in an effort to find a means to cope with the competition in a technological world. Education has become the criteria for success in all the various occupations and has, in effect, replaced the dollar as a social status symbol. The universities themselves did not create this situation. Rather, it is the product of the world in which we live: a nuclear epoch of atomic warfare; a world straining against its stratosphere; an age of science; a society of social welfare and economic planning; in short, a world of acute specialization. These are the factors which place demands on the up and coming generations for a more detailed 'know how' in a specified field.

The resulting problem of university expansion is a multi-sided one. It is one which involves faculty, students and governments. And it is a problem which must be dealt with carefully and efficiently. If not, one of two effects are possible. Either the standards of higher education will drop or, on the other hand, many capable young people will find it impossible to gain access to the learning which is their vital need today.

If expansion is essential, how can it be met? Many Canadian universities have, in the past few years, been desperately adding to their facilities to keep up a standard of learning and provide for the 'campus population explosion'. Here follows a wide scope of universities across the nation and their reactions to this dilemma.

## THE MARITIMES

### Muse, Memorial University of Newfoundland

"FEES INCREASED" read the headlines of the first issue of the "Muse".

The announcement triggered a chain reaction from the university students. Many students, it was pointed out, would find it difficult to return to the University under the new increase.

The raise had been suggested to defray rising costs of hiring professors and other university expenses. In view of widespread protests, the administration agreed to cut the \$100 increase in half.

"Memorial has an enrollment of 2,196 students for the academic year 1963-64, an increase of 272 over the number registered in 1962-63. At present, there are 1,103 Freshmen gracing the campus with their presence."

"New ways and means of accommodating the overflow have had to be found, such as the conversion into class space of the Arts room in the boiler area of the Science Building." — "Move Over Johnnie, I'm Coming In!"

### Brunswickian, University of New Brunswick

"Campus enrollment at UNB has jumped to a record number of 2,476 this academic year despite a ceiling placed on registration."

Recently, plans have been completed to affiliate the two universities of St. Thomas and New Brunswick. UNB is to provide the site for the buildings to be erected by St. Thomas. "Initial construction will include a residence for men, an Academic Building having administrative offices and classrooms, dining facilities and a chapel."

"The affiliation is in keeping with the recommendations of the provincial commission on higher education which claimed: 'At present the Province's institutions of higher education have inadequate resources to carry on the basic services required of them. The need for the Province to place significantly greater emphasis on the development of higher education is, therefore, abundantly clear.'"

### Others

Similar stories hold true for the other Maritime universities. Dalhousie estimated a registration total of 5,000 by 1970. Her current figure of 2,846 is a 269 increase over last year.

St. Francis Xavier registration has gone up 12 per cent this term. This university has just opened a new three-building residence complex to facilitate close to 400 students.

Acadia and Mount Allison are also struggling with growing student bodies and money problems. Last year Mount Allison opened a new Athletic Centre and now hopes to complete a greatly needed co-ed residence by next term.

## QUEBEC

### Georgian, Sir George Williams University

"Because of a large increase in the number of students this year and the lack of facilities in the main building, more than 60 per cent of all classes are being held in the annex."

"Information released from the Records Office indicates that enrollment this year has surpassed all previous records. In the Day Division there are more than 3,050 students, an increase of 593 over last year. In the Evening Division, there is a total of 7,643 students, an increase of 1,301 over last year."

"If the present trend continues, and there is every indication that it will through the next three years, many more problems relating to space and facilities will arise, which show little hope of being resolved."

"In view of this problem, Sir George has begun construction on a new building of 73,310 square feet. Auditoria, classrooms, labs, cafeteria and computer centre are features of this new project."

"The University expansion plans are based on an expected enrollment of 5,000 day students and 10,000 night students by 1970."

"Facilities are designed for the ultimate enrollment. With the advent of the new building, the University will also be able to develop its academic scope and introduce graduate work."

### Fail-Ye-Times, Macdonald College

Macdonald College is facing a shortage of living space for its female students. Many were turned away in disappointment at the opening of term because there just was not enough room. This is a familiar sounding problem to McGill co-eds, who have found that the closest they can get to 'living in' is having their names on a long waiting list.

As a result, Macdonald has found it must extend its new residence, Laird Hall, still further. "Since over a hundred girls were turned away this year the administration anticipates having no trouble filling the new wing."

### Loyola News, Loyola College

This October, Loyola opened its new residence building, Hingston Hall, to accommodate 150 students which "will eventually mushroom to 305 when the building is completed."

Loyola, another metropolitan institution, is also feeling the effects of growing pains as are Sir George and McGill.

## ONTARIO

### Carleton, Carleton University

Carleton, having an estimated enrollment increase of 12 per cent this term, is planning expansion for both Arts and Science faculties.

Construction on a 3 million dollar Chemistry Building will commence this January and completion is expected for the fall of '65.

Currently "the needs of the Arts Faculty are being assessed." There is a need for office space and also for classrooms. "Facilities are adequate this year. We'll need offices next year, classrooms the next, and a year later will be too late!", said bursar Fred Turner.

Foreseeing this inevitable expansion requirement, plans are in consideration and hopes are that a new Arts Building will be ready by the fall of '66.

### Queen's Journal, Queen's University

"One of the major problems this university faces

in regard to expansion is that of locale. If the University is to accommodate more students, we must have more buildings. Our student population has more than doubled in the last twenty years, and in the next six years it is expected to reach 5,600. Space must be found.

One personal opinion of a Queen's student who lashed out in sarcastic tones against expansion.

"Why must higher education shift its emphasis from learning to the passing out of wholesale, meaningless degrees? This is the question that immediately comes to mind when one considers the mushroom-shaped university expansion of today. Especially in the case of Queen's classes were small. Students were given help and attention. But now we are told this is passé. We need more students, more buildings, more everything. Especially more money and therefore do we bow our heads to the decrees of the Department of Education and admit any thick-headed boob that wants to come here. 'Swell the numbers!' is the cry. 'Catch up with the 20th century.'"

Onward!!! Five thousand bodies by 1970. Cheer, everyone, cheer."

### Silhouette, McMaster University

The Silhouette's headlines boast of McMaster, "We're Twice as Big."

"McMaster doubled its size when the University announced the acquisition of approximately 130 acres of land."

Organization of the \$7,150,000 McMaster Growth Fund Campaign has begun. Volunteer canvassers will approach corporations, industries and individuals. The growth program involves start of construction on at least thirteen buildings, at a cost of \$35,000,000. Most of this cost will be met by government grants and similar sources.

It is estimated that McMaster will need space for 8,000 students by 1970. Original enrollment of the school in 1930 was 417."

## THE WEST

### The Sheaf, University of Saskatchewan

"The post-war baby-boom is upon us! The registrar estimates a total enrollment of over 7,000 full-time students, or an increase of 10 to 11 per cent increase over the 6,247 of last year."

This fall the University started construction on a \$91,119 addition to its Chemistry Building. Also authorization has been given by the provincial cabinet "to proceed with the recruitment of staff and the preparation of construction plans for a 'Western Veterinary Medical College'."

### Gauntlet, University of Alberta

Commenting on the UAC expansion program, Dr. Taylor said "Our problem is to develop the physical resources and the highly qualified faculty necessary for the requirements of an enrollment of Southern Alberta students plus students from other provinces and countries which will approach as many as 16,000 by 1970."

The magnitude of the task here is evidenced by the fact that while enrollment in Canadian Universities will triple during the '60's, the enrollment at UAC will go from 600 to 6,000," Dr. Taylor said.

"Construction began this fall on six new buildings, including two residences, for the campus."

Three classrooms and laboratory buildings, the two residences, and a food services building will be completed by the fall of 1964."

### The Ubysey, University of British Columbia

UBC has set a record enrollment this year of 14,720 students, an eight percent increase over last year's 13,600 figure. However "the big increase is expected" to come "next year".

The university is to have a new Medical Library in the near future and the board of Governors has agreed to construction of a \$2.3 million "multi-purpose classroom and office building".

Currently students and administration are attempting to work out the plans for a Student Union Building. Added to these three projects, a student committee on higher education promotion has started planning a province-wide continuing campaign to enlist support for higher education in B. C.





## Ronald Melzack

for only a year, but became so engrossed in the research that he stayed for three.

"It was in Oregon that I learned a great deal in physiology, which aided me tremendously in my research," said Melzack. He felt that every student studying psychology should take at least one or two courses in physiology and biochemistry "for the fundamental mechanisms of biology are closely related to psychological study."

In 1958, Melzack travelled to England where he remained

worked for one year with Giuseppe Moruzzi, a noted scientist who was the first to discover the reticular formation of the brain and the role it plays in transmitting impulses.

In 1959, Melzack returned to America to assume the post of Assistant Professor of Psychology at the Massachusetts Institute of Technology in Boston. In 1962, he was appointed Associate Professor.

Now he has returned to Montreal after a 10 year "leave of absence" as Professor of Psychology at McGill, teaching as well as doing research.

He is currently concerned with relating metabolic activity of the brain with behaviour, and is in the process of setting up a laboratory in the Donner Building to examine the relationship of behavior to the electrical activity of the brain.

"We are using cats as subjects in our experiments," explained Melzack, "and plan to switch to monkeys later on."

His primary interests in research, however, concern the problem of pain, and the effects of early experience on behavior; he plans to delve more deeply into this in the future.

Dr. Melzack is back in Montreal to stay. "After all my travels, I still believe that Montreal is one of the most vibrant and interesting cities in which to live. My family, my friends, are all here. After 10 years, I hope to settle down

and become a part of the community of Montreal."

Melzack expressed his amazement and delight at all the changes that have occurred in Montreal and at McGill since his departure from the city in 1954.

"McGill has grown tremendously: there are young, exciting people here, new faculty members, and most important, lots of interesting work and research being carried out. McGill hosts some of the most outstanding and brilliant persons in Canada, not only in the biological fields, but in the physical science and humanities as well.

He pointed out as examples noted surgeons such as Dr. Jasper and Dr. Rasmussen at the Montreal Neurological Institute "with which our biology departments work in close association," as well as famed writers and poets such as MacLennan and Dudek.

"All this adds up to a healthy, stimulating atmosphere which is vital to a university fulfilling its role to its students and to the community-at-large."

Dr. Melzack also expressed his views on the present political situation in Quebec.

"The current French reaction is certainly understandable, when I left ten years ago, Duplessis was ruling the province with an iron fist and repressive measures. Today, it is tremendously exciting to witness the marvellous cultural projects such as Place des Arts that are being constructed, the increased support and respect that is being given to universities and higher education in general,

(Continued on page 20)

### PROFESSORIAL PROFILES

for one year as a visiting lecturer in psychology at the University of London.

"By then, I was getting tired of the subject of pain, and so I decided to study the phenomena of fear, using hawks and geese which I obtained from London's Regent Park Zoo. The results of these experiments were extremely interesting."

Following this, Melzack received a post-doctorate fellowship for research at the University of Pisa in Italy. There, he

and Ph.D. in Psychology at McGill University in 1950, '51, and '54 respectively. Working under Professor Hebb, he wrote his thesis on the "Effects of Early Restriction on Response

by Bonnie Stern

to Pain", the subject matter of which interested him so much that he continued to do research in this and related fields.

In 1954, Melzack went to the University of Oregon Medical School to work with Dr. W. K. Livingstone, whose book, "Pain Mechanism", is one of the most authoritative on the subject. He had planned to remain there

Almost ten years ago, Ronald Melzack left Montreal after having graduated with a Ph.D. in Psychology from McGill University. He has returned to his old Alma Mater as a Professor in the Department of Psychology.

Escorting us into his small, unassuming office on the third floor of the Donner Building, Dr. Melzack settled comfortably into an arm chair, propped his feet up on the desk, and, lighting his pipe, proceeded to tell us about himself.

He is boyish-looking and youthful, with a keen sense of humour, and a casual, affable manner capable of putting even the most self-conscious student at ease.

He obtained his B.A., M.A.

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## Engineering — Advanced grade

Five years ago, the Faculty of Engineering embarked on a new project — the establishment of an "advanced" course for the first two years of Engineering.

The motives for the creation of such a program were two-fold. Firstly, there was the desire to provide certain "gifted" students with a challenge above and beyond that given by the regular first and second year courses in Engineering. These students would often be bored with these normal courses, and thus would find themselves wasting much time which could easily be spent in more challenging studies. Dean Mordell, one of those who first conceived this program, explained this idea further.

"Today, contrary to the opinions of some persons," he said, "students want a challenge. They don't want things handed to them, but want to seek them out. We have tried to provide that challenge."

The second consideration leading to the establishment of this program was the desire to provide a better grounding for students planning to follow the honours curriculum in the three upper years. Therefore, it was decided to set up a system in the lower years which would parallel the honours programs and thus widen their scope. These programs, (Engineering-Physics for example), have now become broad enough

to enable a student to enter most any related field on graduation.

The Advance Engineering Course took the form of a grand experiment when it first began. Students and professors alike did not know what to expect, for this program was the first of its kind organized at McGill for the first few years of study. Faculty were merely advised to set as fast a pace as possible, to reach the students' "saturation point", so to speak. This point soon proved

by

**Victor Rabinovitch**

to be far higher than anyone's fondest hopes, and as Dean Mordell happily stated, "we were very pleased with the results, to say the least."

When first conceived, some persons felt that the advanced program might damage the regular courses. In fact, however, the new program has not lowered the academic standards of these courses in the least.

"We take great pride in the fact our normal courses have not dropped at all in their standards," Dean Mordell said. "Quite to the contrary, our standards have risen remarkably in the last five years."

This considerable rise in standards has been attributed to two main causes. With the removal of the advanced students, normal classes have been able to progress at speeds suitable to their students without fear of stunting some members of exceptional caliber in certain subjects. In addition, to fill the greater demand, the faculty embarked on a program to increase its already highly qualified staff. This program has proved most successful.

When asked if there was any resentment against the members of these advanced courses by the members of the normal program, Dean Mordell said he knew of none.

"There are no reasons for resentment on the part of any Engineering students," he said. "The normal engineering courses are notably strong. Any graduate from these courses has much to be proud of."

Dean Mordell then explained how the university went about selecting members for the program. A student's high school marks are studied with great care, in particular those from grade eleven. Stress is laid on his science marks, but an overall average of at least 80% is considered necessary.

A candidate is then invited to an interview at which time he is "sized up" as to his attitudes towards school in general, and the advanced program in particular. It is not uncommon for some students to decline entering the course.

How has the program fared thus far? It must be remembered that it is merely five years old and in the upper years it is still in the experi-

(Continued on page 20)

## Expansion — Progress Report

Due to the expected increase in enrolment in the next five years, McGill, as most other universities in Canada, has been forced to expand its facilities. Within the past few months, work has started on four new buildings.

What are these buildings? How will they affect the student? How is the work proceeding?

The building that most students are aware of is the Humanities and Social Sciences Centre. Situated to the immediate west of the present Arts

Anthropology, Philosophy, History, and the Institute of Islamic studies. The new building will, at long last, provide the Common Room facilities for Arts and Science undergraduates, facilities that have so long been lacking.

These arrangements, in turn, will make it possible to consolidate the very large and much divided Department of English in the old Arts Building, which it will share with the Department of Fine Arts, hitherto a Cinderella which has occupied many corners and none for too long.

The second site at which construction has started is the Muriel V. Roscoe Wing of Royal Victoria College. Under present regulations of the University, women undergraduates whose homes are outside Montreal are required (except in special circumstances) to live in University residences. Due to the general increase in student numbers the accommodations in the College have become increasingly inadequate.

The proposed extension will provide space for a further 150 students and also improved library and communal facilities. Since the College is not merely a dormitory or hostel for women students, but all women students of the University are members of it, RVC has traditionally served as a women stu-

(Continued on page 20)

by **Michael Blau**

building it has aroused awareness due to the necessity of being forced to make a detour while going to the library. Many lectures have been interrupted by blasting. But the blasting has ended and the pouring of cement has begun.

When it is finished it will provide a total of 33,210 square feet for a University Auditorium to seat 600, general purpose lecture rooms, two undergraduate reading rooms, which, it is hoped, will relieve the inordinate pressure on the University Library. There will be space for departments of Economics and Political Science,

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# ARCHITECTURE

*Architecture students are among the most active on the McGill campus. Most of their interest, although of some general nature, is directed towards their studies; but from time to time they branch out. We discuss several aspects of their work.*

## Mt. Johnson — A model town

Approximately sixty miles southeast of Montreal lie the twin mountains, Mt. Bruno and Mt. Johnson. To the viewer from some sight such as the top floor of the Place Ville-Marie on a clear day, this mountain is apparently covered with trees and rocks, with a sprinkling of grass.

For Professor Harold Spence-Sales, the planning students, as well as those who were in 4-6th year Architecture last year, this mountain was a challenge, a geographical area to be transformed by the ingenuity of architects into a new town. The fruit of this challenge was the Mount Johnson Planning Study, in which modern architectural principles for the design of new towns were applied to the planning of a town which might be theoretically built on Mt. Johnson.

The main principles used were identical to those laid down by a group of town planners in England called the 'New and Expanding Towns Committee. This committee designed a theoretical town, called the town of Hook, based on

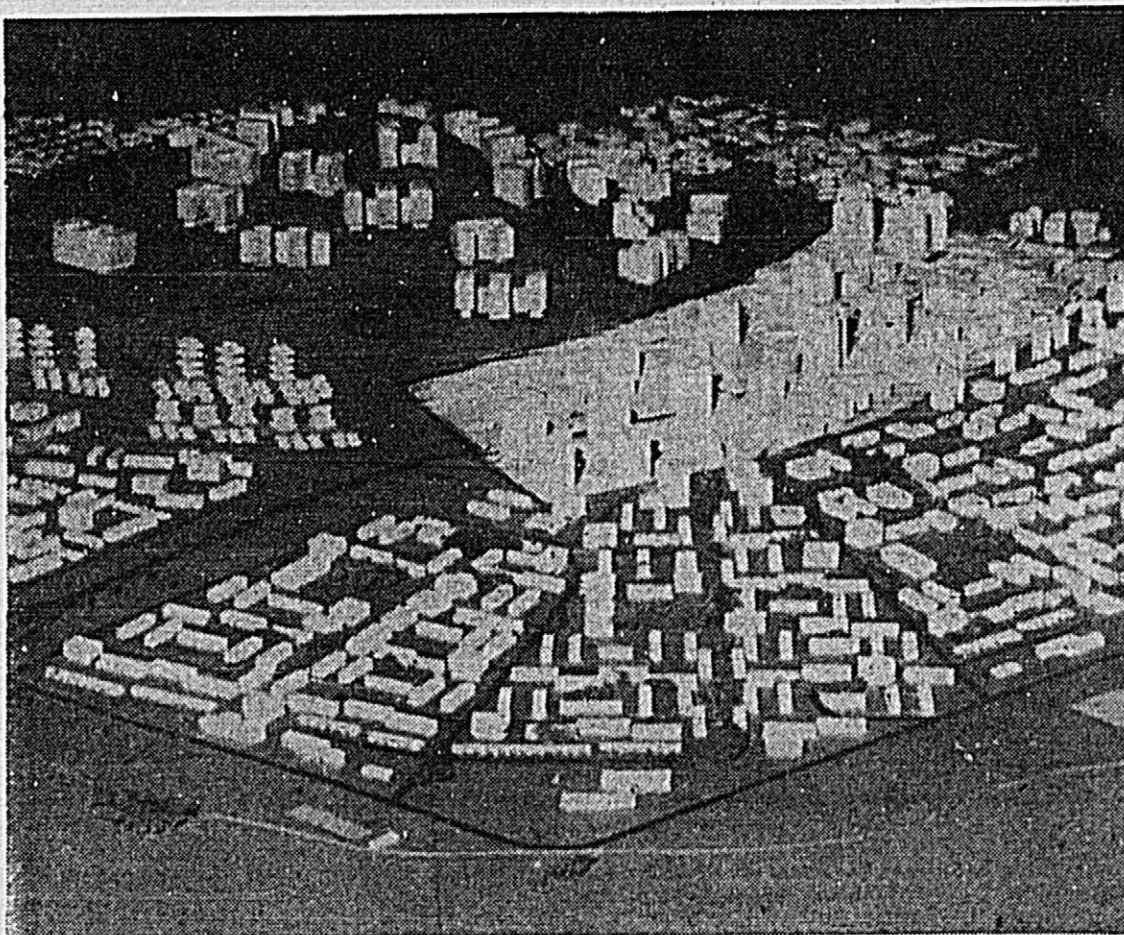
1) the projection and analysis of population density and structure, 2) the desire to achieve compactness and coherence within a ten-minute walking distance of the linear center of the town; 3) the solution to the problems of pedestrian-vehicular segregation. The Mount Johnson project adopted these same guide-lines.

On the side of the mountain, there are high rise and terrace dwellings constituting a high-density residential area, the buildings for which were designed by the fifth year architects. The lower density area, or suburban type dwellings

by Gerry Tanny

were done by the fourth year architects, and there lie at the bottom sections of the mountain. The Planning students did the bulk of the design and co-ordination of the project, such as the outlay and the roads system.

The roads for Mt. Johnson were designed so as to eliminate



the necessity for children, especially those in the early grades, to cross roads of any greater car density than small access roads between home and school or bus stop. The main arteries of the city are separated by levels, and the pedestrian walkways serve to unite the different areas of the city.

The walkways converge on a main pedestrian deck on which are located the main retail stores, open areas, and the financial sections of the city; beneath the deck are roads which have subway-like exits and platforms and which are connected

to the main vehicular arteries which run concentrically about the mountain. In this ideal city, an owner does not park his car in his home, but in specially landscaped and screened areas, or 'cul-de-sacs', which are used by local residents. This not only relieves the necessity of having major roads near homes and schools, but makes possible an extra room in the house which would have been taken up by the garage.

One has only to look at the picture of the model to see the ingenuity of those who worked on the project in applying these

principles to Mount Johnson. However, what has been said here is only a very small part of the whole project and from the point of view of those who actually worked on it, a superficial part of the full story. No mention has been made of the considerations which went into other parts of the project such as the inclusion of hospitals, parks, specialized roadway design, and even the sewage system. The planning students worked for almost a year on this complex project, and deserve a great deal of credit for the work which they did.



photo by Arnold Cohen

### PROFESSORIAL PROFILES

Professor John Bland, Director of the School of Architecture and Macdonald Professor of Architecture, is a man who enjoys pleasant, functional, comfortable surroundings. And these three aspects, basic criteria for all his designs, are well-reflected in his McConnell Engineering Building Office, perhaps one of the most attractive at McGill.

As you enter this spacious, well-lit room, two smiling, colorful figures on a lithograph of a Henry Moore sculpture, covering an entire wall confront you. Sitting behind a large desk placed in the centre of this rectangular room is Professor John Bland. Every half-hour a loud chiming, emerging from a handsome brown clock disturbs the efficient silence.

Professor Bland speaks of his career as professor and archi-

## John Bland

tect with simplicity and pride. A McGill graduate he attended the Architectural Association School in London and has been teaching at McGill since 1939. In 1950 he became a full Professor, and soon after that head of the School of Architecture.

Professor Bland has indulged in what he terms a "small practice" on the side. Associated with Vincent Rother and Charles Trudeau, he was involved in

by Lisa Borenstein

Assistant Newsfeatures Editor

designing the Ottawa City Hall. Four years ago, after Rother's death, he became affiliated with Roy Lamoyne, Gordon Edwards, and Anthony Shine, all former McGill students; and together they have drawn up the plans for a Northern Electric Research and Development Laboratory in Ottawa, the new McGill Law Building and the Dozoi Urban Renewal Project.

A member of the Jacques Viger Commission for the preservation and restoration of old buildings in the Montreal area, Professor Bland is specifically interested in nineteenth century Canadian architecture. The commission is now in the process of studying plans for the restoration of the Bonsecours Market. Awarded an entire block surrounding the market, the commission hopes to be able to preserve the area as a city landmark.

However, Professor Bland is not the individual to scoff at modern architecture, especially in the form of the city's new skyscrapers. Speaking of downtown Montreal's new aspect he declares that the city is in fact becoming "quite gay", particularly at night with the lights flashing or shining here and there, in the elevated offices of some skyscraper. Foggy days recently, have also had one consoling and appealing feature — the Montreal skyline in a new and mysterious light.

Continued on next page



# Proportions

Architecture students are, by the nature of their work and locale, isolated to a great degree from the rest of the campus. Yet, it is they who have first taken the step of producing an undergraduate publication intended for the campus in general, and for circulation outside the confines of McGill.

*Proportions* is not a new magazine. It has been produced for a number of years by the students of the School of Architecture, and was intended for such students. The constitution of the publication, however, is liberal enough to permit new slants, and such a slant has been taken this year. The staff, under Editor Ross Hayes, decided that the School was small enough to permit easy internal circulation of ideas; and they felt there were good reasons for producing a magazine of wider interest. They decided to put on the line the architects' reputation as an "amateur sociologist, or a bad historian."

As they put it, "Our interests necessarily lie in these directions. Thus we felt that our publication should be extended to the other disciplines on the campus — to sociology, engineering, anthropology, history, economics — as our interests, in many cases, coincide."

Had *Proportions* always worked on this level, it would have been difficult to come up with an issue of greater general interest, or of higher calibre. The objective of the new issue is "to explore some of the problems of our environment: the city, Montreal. Since the times of Rousseau, there have been many who have considered the city as being a basic deviation from the natural. It has been

described as a sin. Frank Lloyd Wright demanded no less than an acre for man, woman and child."

"This is unrealistic. We have found no time to bemoan the city's citizens as passive victims of chains of circumstances, or its contradiction of 'the natural'. It is generally agreed that we have become city dwellers. It is widely agreed that this is very desirable. The close-grained juxtaposition of talents, interests, energies — these stimulate a dynamic, creative society."

Given these premises, the magazine proceeds to analyze Montreal, and the problems it faces. There is no shortage of such problems, and solutions are all the more urgent because this city, with its geographical assets and complex cosmopolitan population has the potential of becoming one of the great metropolises of the continent.

The city has grown rapidly, an asset and yet a drawback, for immense problems of traffic and housing have developed. *Proportions* begins with Montreal's beginning — the harbour. It sees the area as wasted land, an area of potential with the proper imaginative planning. It moves on to "Le Vieux Montréal" — the "Old City". The editors discuss the various movements for the preservation of the heart of historic Montreal, and evaluate each. This is an example of the blending of all the disciplines taught at the university, for the development and the mood of a city are discussed. Functionalism is not stressed to the point of excluding aesthetics, nor is the opposite true. McGill's architects have attempted to blend both in all their suggestions.

They criticize in general the lack of overall planning in Montreal: "Housing, commercial and industrial developments are arbitrarily grafted onto a hopelessly inadequate city structure. The urban changes almost entirely from the vagaries of real

estate speculation, political expediency and the whims of traffic engineers."

The emphasis, however, is not only on the objective elements of city planning. There is discussion of city zoning laws and legal interpretations, tempered with the objective desires of someone wanting to produce a city with more than sterile functionalism.

Traffic planning also comes in for some criticism, and plans utilized in other cities are discussed. The problems of transportation to the city's core from suburbia have increased the problem multi-fold, and there are diagrams indicating the large amount of valuable downtown land given exclusively to the parking of cars.

In addition to cars are three other types of traffic to be con-

sidered — pedestrian, buses and subways, and service vehicles. The problems of each are discussed. This involves what many will undoubtedly find the most interesting part of *Proportions* — a discussion of the conversion of the downtown area into a shopping mall.

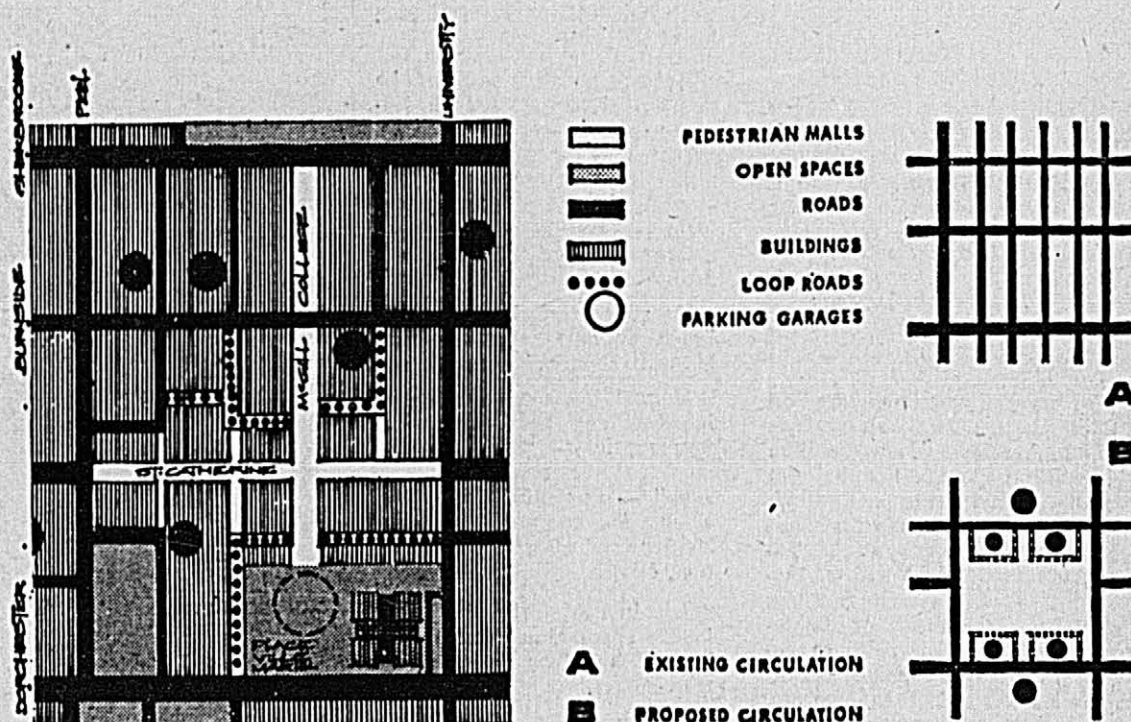
The plan is particularly interesting to the McGill student, for parts of it involve approaches to the University property.

Slums, high rise apartments and housing in general come in for comment. But what we have discussed so far is perhaps a distortion of *Proportions*, for there is more, a great deal more to the magazine. The copy as such is more than just interesting. The photographs are well done. And the magazine has created a mood of its own.

The editors do not claim to have found solutions to the city's problems, but merely to have explored them. And in doing this, they have combined those factors which enter in the success of any architectural undertaking. Their plans are practicable, and are tinged with the aesthetic taste of an artist. It is still difficult, however, to classify just what *Proportions* is.

It perhaps would not be incorrect to place it halfway between an architectural text and the famous photo essay of Pittsburgh, "Portrait of a City". Even if the reader is himself not concerned with the future of Montreal as such, the exposition in *Proportions* is fascinating. It is of professional calibre, without commercialism. It is a labour of love, well done.

L.S.



THE SOLUTION: a downtown shopping mall with motor traffic excluded from the central area.

Continued from preceding page

Elaborating on the upsurge of architecture in recent years, Professor Bland points out that presently there is a great feeling of optimism in the field — which is in direct contrast with the situation that existed during the days of the depression, the war, and the post war years. Then architects planned buildings merely for the sake of utility. However in the past few years there has been a growing willingness to make structures a little more graceful, and aesthetically appealing. Form has now gained great importance. Because of this development, architecture has become a true art. Consequently, Professor Bland explains, more and more young people have become interested in the field.

What does Professor Bland look for in architecture students? Again the three fundamental points which characterize his taste, come to the forefront. The good architect, Professor Bland feels, must have the ability to analyze problems and along with this an imaginative mind.

He must be able to perceive in his mind's eye how pleasant a building can be and at the same time consider its economy and efficiency. "If an architect

has a well trained intuition sense, he can be sure and consistent, and his every move will lead to a finished structure, which unites utility and aesthetic appeal."

Speaking on the educational system at McGill and in the School of Architecture specifically, Professor Bland declares that our main problem lies in the fact that the student-professor ratio is too high. However, he goes on to say, in the School of Architecture, there is close contact between the students and the staff. Here the teaching techniques consist of a project method in which each student is given a definite scheme to resolve in a practical manner, as if he were already a graduate student.

Professor Bland explains that the School of Architecture is sixty-seven years old, one of the oldest institutions of its sort in Canada. In its earliest years, it was part of the Faculty of Applied Science — i.e. the Engineering Faculty — and up to the present, the School still maintains the attitude that Architecture is building.

Professor Bland declares: "There are too many motor-cars". He expounds by stating "It is important that in the brief time that students spend

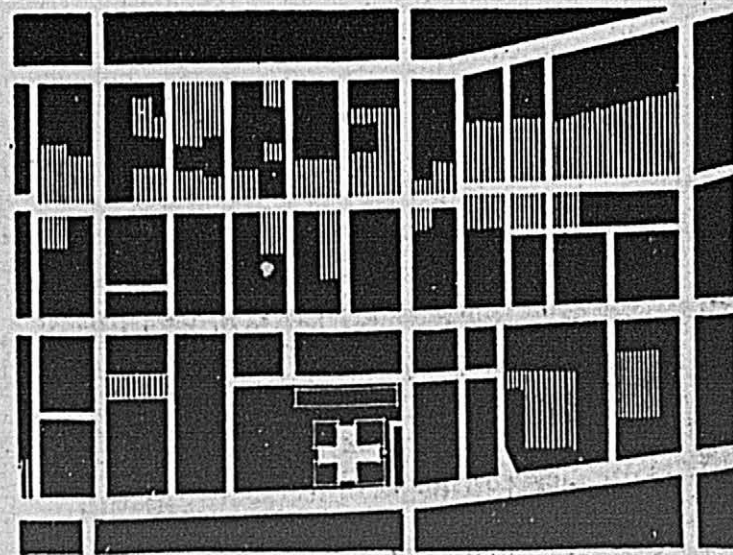
at the university, their campus should be calm and pleasant". Our campus is being ruined by the multitude of cars which fill it daily.

As to the changing face of the McGill campus, Professor Bland confides that most of the new buildings are attractive, and that the architects are doing a splendid job. Moreover, he explains, they will be built on a much larger, more comfortable scale, which should prove extremely helpful.

Professor Bland is a little disdainful about all the uproar which has been made over the idea of keeping the new buildings in the style of the old ones.

Some of these old structures, he points out, were built purely out of dire need without the least thought to artistic form and consequently it is unnecessary to absolutely conform to the style used.

But Professor Bland declares that the central campus must definitely be preserved as a park, although it could use a few improvements. The campus as it is gives the University a spacious aspect which distinguishes it from the conventional. "Admittedly the green area isn't too large, but it does add a great deal".



FOR THIS PROBLEM: the shaded areas represent valuable downtown land used for parking.



## Expansion . . .

(Continued from page 17)

dents' Centre, for non-residents and residents, alike.

Construction on this site is only in the early stages. The excavation has almost finished and the pouring of the foundation will be starting immediately.

The site that is of most concern to students is the new University Centre, construction of which started on November 13, 1963. In the past two weeks the work has proceeded at a swift pace and excavation should be finished quite shortly. The Centre is scheduled to open in early 1965. Originally it was to be completed by September 1964 but because of a delay of eight months due to zoning regulations the later opening date has been scheduled.

Consisting of four stories and two basements the Centre will have increased office facilities and meeting rooms, an expanded dining area, lounges, reading and music rooms, and will bring the Book Store into more appropriate and larger facilities than they now occupy.

One of McGill's earliest buildings was the Medical Building. In the years that followed it was this faculty more than any other that gave McGill a worldwide reputation. But in the past few years the Medical faculty has been hampered by a lack of space. Many labs are presently held in the Biology Building, a situation that was done out of necessity, not of want. In 1965 this situation will be alleviated with the construction of the McIntyre Sciences Centre.

Work has just commenced on this building, to be situated on Pine Avenue midway between the Royal Victoria Hospital and the Montreal General. It will be a circular structure with a net usable floor area of 230,000 square feet. There will be teaching and research facilities for the departments of Physiology, Biochemistry, Pharmacology, Aviation Medicine, and all the other medical departments.

A fifth site at which, it is hoped, construction will be able to shortly begin, will be a Pathological Institute Building. Situated at the north-east corner of Pine and University demolition of present building is being held up due to legal difficulties. The building will be shared by the departments of Bacteriology and Pathology, both which have been stringently limited in their programs due to a lack of space.

The above mentioned sites are only part of McGill's expansion program. A Biological Sciences and a Physical Sciences are two other major buildings for which plans are presently being drawn up.

## Engineering . . .

(Continued from page 17)

mental stages. Therefore, it is impossible to point to a certain group of graduates and say that they followed the advanced program and are now doing well. Conclusions, instead, must be drawn from the rate of progress of the students, and their attitudes towards the work.

"We have tried to provide an opportunity for gifted students to measure their talents against subject-matter of a very high caliber," concluded Mordell. "Thus far, we feel this has proven to be a wonderful experience."

## Ronald Melzak . . .

(Continued from page 16)

and the political freedom that is being spread throughout the province."

He felt that people in university should be enthusiastic about the current developments. "We should try to understand the French grievances, and work with them in achieving biculturalism."

Melzak pointed out that he didn't believe the French leaders truly wanted to separate. "What they do want is recognition that Quebec is unique — with its own distinctive problems — and establishment of a form of government that will maintain this distinctiveness."

He added that he intends to brush up quite thoroughly on his own French.

Melzak has a wide variety of interests and hobbies. He enjoys music — "good classical music of the conventional variety" — as well as the works of modern composers such as Mahler and Bartok. In addition, he plays the clarinet.

Art interests him; he paints in his spare time, and doesn't like all but does like much of modern art.

"I find the arrangement and expressiveness of colour very exciting."

He is married and has two children — "One of my favourite occupations is making up children's stories, and I have even had a few published".

His other publications include articles in "Scientific American," "Journal of Comparative Physiology and Psychology," "Journal of Neurophysiology," and "Brain," a British neurological journal.

"Someday, when I'm ready for it, and when I have the time," concluded Melzak, "I'd like to write a book."



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## Coming sports events

(today, tomorrow and...)

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Friday, December 6	Toronto at McGill	8 pm	
Wednesday, December 11	U of M at McGill	8 pm	
<b>Jr. Hockey</b>			
Friday, November 29	CMR at McGill	8 pm	
Friday, December 6	McGill at Macdonald	8 pm	
<b>Swimming</b>			
Friday, December 6	CMR SGWU, McGill	7:30 pm	Currie Pool
<b>Waterpolo</b>			
Saturday, November 30	RMC at McGill		Currie Pool 2:30 pm
Monday, December 2	Concordia at McGill		Currie Pool 7:30 pm
Wednesday, December 4	YMHA at McGill		Currie Pool 7:30 pm
Saturday, December 7	McGill at Toronto	2:30 pm	
<b>Basketball</b>			
Tuesday, December 3	Plattsburg at McGill		(Srs and Jrs)
Saturday, December 7	McGill at Toronto		

## MEN'S ATHLETICS

### INTRAMURAL LEAGUES:

All teams entered in Basketball, Volleyball, Floor Hockey and Ice Hockey are asked to check schedules posted in the Gymnasium.

# Redmen, Indians drub Warriors in double win

by Jim Smith

The Redmen and the Indians both came up with convincing wins over Loyola last night and gave an indication of eventual success in the C.I.B.L. this season. The Redmen came up with a strong second half to gain a 57-29 victory and the Indians dominated their junior game throughout and finished 89-35 victors.

In a balanced attack the Redmen overcame a strong defensive effort by a game Loyola club in the first half, and slowly moved away to a 24-13 lead at the halftime break. The Warriors showed surprising strength, as they were playing without the services of Dave Smith, who scored 23 points against McGill in the last meeting of the two teams, and who is out for a good part of the season with a broken wrist.

Ben Shore and Jack Walker supplied the bulk of the Redmen's scoring in the second half, as the Redshirts moved away from a faltering Loyola club. Coach Ron Sharp once again platooned his club and the move proved particularly effective against the Warriors, who had little bench strength.

The defence played the Warriors close and the offence moved

the ball with sharp passing. The worn and flustered Warriors were unable to counter and the Redmen's lead steadily increased. Jack Walker's long set shot at the buzzer ended the scoring at 57-29.

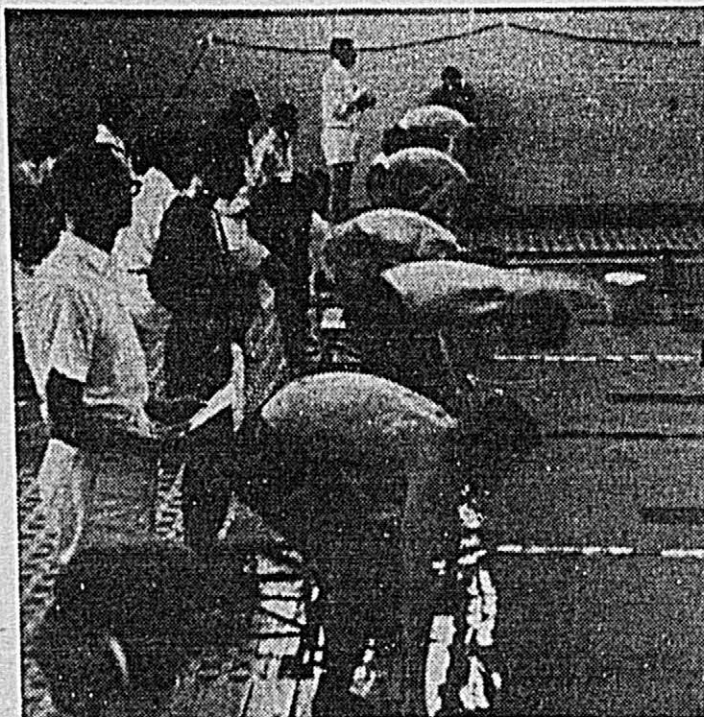
Walker led in the scoring department with 13 points, while Ben Shore and Steve Chandler both hit for 12. Chandler and Dave Gillman did a fine job under the boards throughout the game. John Goettisheim, a freshman with a fine

touch from the outside, led the Warriors with 11 points.

### Indians romp

The Indians demolished the Junior Warriors, 89-35. Looking like a new team, the Indians drove, rebounded, and defended with an aggressive abandon that completely flustered Loyola.

Playing a wide-open, heads-up game, featuring quick, daring passes and some risky shots. The Indians were far superior and far more well-balanced than at any point this season.



— Earl Hiltreth

This type of thrilling swim action may be seen on Friday, December 6, at 7:30 pm when CMR and Sir George meet the Redmen in the Currie Pool. During the holidays the team will be practicing several times during the week in order to be in great shape for the second half of the season.

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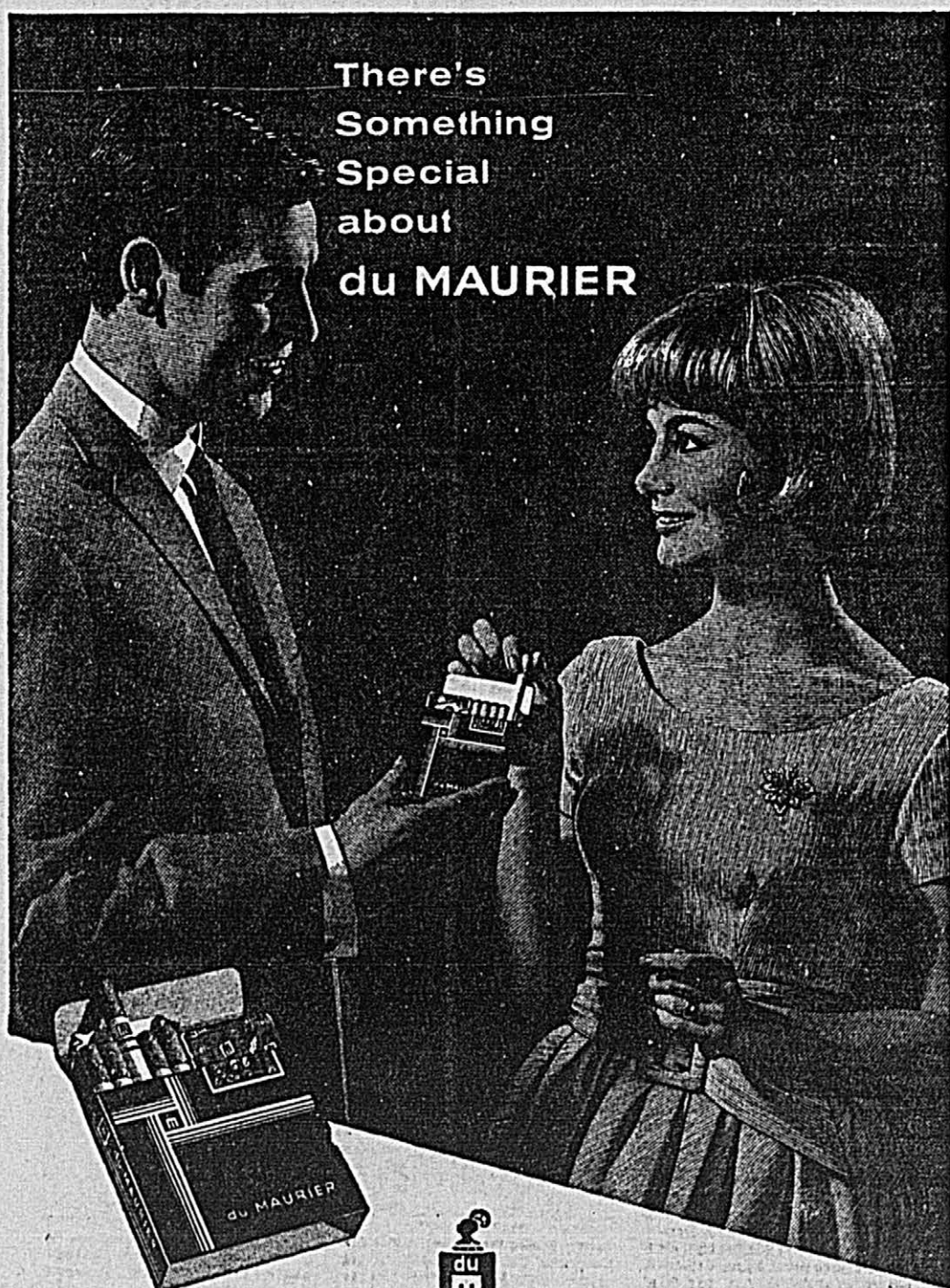
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# Redmen MVP Awards

by ENN RAUDSEPP  
Sports Editor

The names of the Redmen football players who have won individual trophies were released last night by Director of Athletics, Harry E. Griffiths. The players selected were Dick Feidler, John Bowler, Don Taylor and Bruce Johansson.

The W.S. Lea Trophy, awarded to "the most valuable player to the team" was won by rugged offensive tackle Dick Feidler. Dick, in the two years he has been with the Redmen, has twice won All-Star mention for his versatile lineplay and last year he was awarded the Touchdown Trophy, as most valuable lineman. A fierce and tireless competitor, Dick seemingly played at every position this past season but showed his true worth mainly on offence, where his blocking was instrumental in the Redmen's cause.

Willie Lambert, winner of the Omega Trophy as the League's

Co-captain and wingback Don Taylor won the Fred Wigle Memorial Trophy, awarded to the most sportsmanlike player, for the se-

cond consecutive year. The likeable Lachine High School product, who was moved from offensive end to the flanker position this past season was an inspiration to the team throughout the whole schedule with his leadership qualities.

## Most Improved Player

Bruce Johansson, a fine halfback who teamed up with Willie Lambert to form a dangerous offensive threat, was named the most improved Redmen football player. He received the Lois Obeck Trophy.



DICK FEIDLER



BRUCE JOHANSSON



DON TAYLOR

At the same time, Griffiths announced the winner of the Clare Mussen Memorial Trophy, awarded to the most valuable intermediate football player. Monty Wood, team captain and defensive tackle, won this award on the basis of his fine all-round play and qualities of team leadership.



JOHN BOWLER

MVP, was ineligible for any team trophy.

## Touchdown Trophy

John Bowler, a four-year veteran who had one of his best years in the Redmen uniform this past season, was named recipient of the Touchdown Trophy, emblematic of the team's most valuable lineman. John, who graduates in Dentistry this spring, was rock-solid on the defensive line and used his 6-foot, 225-pound frame to good advantage on jarring tackles of opposing players.

## Redmen wrestlers open season Dec. 10 against Plattsburg

On Thursday, December 7, from 10-12 am, a wrestling clinic will be held in the BWF Room of the Gym. An experienced wrestling coach from Greece will be in attendance.

McGill will get its first taste of action on Tuesday December 10 when they host the Plattsburg State Teachers College at 8 pm. Larry Barron, the OQAA champion in the 167-pound class and the holder of an undefeated record in intercollegiate competition, is expected to lead the Red and White contingent.

Coach Al Turnbull is very pleased with the fine turnout at practices to date, and with the high calibre of wrestler trying out. He feels that his team's chances this season are extremely good.

## Ski Team

Candidates for the Men's Ski Team are asked to attend a special meeting to be held in the lecture room of the Currie Gym today at 1:10 pm.

## FRENCH LESSONS

French-Canadian Post-graduate will give private courses in French \$3.00 per hr. at tutor's home \$4.00 at student's \$5.00 for two

272-8179

## Indians tie Sir George 2-2; CIHL opener tonight

by VICTOR STEINBERG

Wednesday night, the McGill Hockey Indians, inspired by a great goaltending performance by Paul Kingwell, battled to a 2-2 tie with Sir George Williams in their second exhibition game of the season.

"They have improved 100 per cent over their first game," said Coach Copp.

The first period was scoreless with very few shots on the nets. It was evident early from the beginning of the game that the Indians were skating strongly. During a 2 minute span in which Al Gillfillan was serving a slashing penalty, Sir George only managed to get 1 shot.

At 2:15 of the second frame, Dick Ripstein scored unassisted. He pokechecked the puck away from a Georgian player, skated in, and, even though harried from behind, managed to beat the goalie.

At 5:09 of the same period, Sir George tied the score at 1-1. Moore scored on a passout from behind the net from Skimba.

Ken MacRury sent the Georgians into the lead at 11:04 of the final session on a blistering slapshot from the point. Assisting on the play were Dave Dies and Trevor Kerr.

MacRury drew a penalty for interference at 12:08. Just 32 seconds later, Jean-Guy Labrie lifted the puck into the net on a rebound over the prostrate Georgian goalie. Assisting on the play were Al Gillfillan and Larry McCarthy.

Kingwell was called upon to make 25 saves, most of them of the difficult calibre. In the third period 15 shots came his way and he was at his best. Time and again he kept the Indians in contention.

## C.M.R. tonight

Tonight, at 8 pm in the Winter Stadium, the Indians host C.M.R. in their first league game. Their next game will be Friday, December 6, at Macdonald, after which they do not play until the beginning of the second term.

The team's chances for capturing the City Intercollegiate Hockey League title look extremely good. On Wednesday, the Indians proved that they could handle tougher competition than they should encounter in league play.

## UPPER CLASS WOMEN STUDENTS SWIMMING INSTRUCTORS NEEDED

Students with teaching qualifications in swimming interested in assisting in the Freshmen Program for Women should fill out an application form at the Physical Education Office, R.V.C. or R.V.C. Pool before Wednesday December 11th. Times of classes are posted on R.V.C. Notice board.

## FESTIVAL OF NINE LESSONS AND CAROLS

Sunday, December 8th, 7.45 p.m.

REDPATH HALL

## CARTIER JEWELLERS

1243 Phillips Square

866-8084

Longines-Wittnauer Watches, Charm Bracelets,  
Charms, Friendship Rings, Birthstone Rings,  
Cultured Pearls

SPECIAL RATES FOR MCGILL STUDENTS

## McGill Young Communist League

presents

## FIRST HAND INFORMATION AND SLIDES ON CUBA

By BOB SILVERMAN

native of Montreal, currently resident in Havana where he has worked for 1½ years

MONDAY DEC. 2, 1 PM

Walter M. Stewart Room

## ISA-ASIA WEEK

presents

## GAMES NIGHT

Nov. 29, Friday 8 pm

Union Lounge

Learn to play Asian Games in one minute

Admission Free

Plenty of Prizes

## GRAND DANCING PARTY

Saturday, Nov. 30, 9 pm

Bishop Mountain Hall  
3935 University Street

Door Prizes

Floor Shows



# Redmen Hockey



BERT HALLIWELL



GORD POTTER



DAVE FLAM



LEON ABBOTT



DOUG CARR



G.B. MAUGHAN



TOM BELL

KELLY BURNETT  
coach

DAVE KERR



JOHN LORD



BILL MACKELLAR

6  
3

## Redmen Roster

NAME	POSITION	HEIGHT	WEIGHT	FACULTY
Walters, Ken	Goalie	5'10"	160	Dents II
Kramer, Rich	Goalie	5'7"	160	Dents I
MacKellar, Bill	Defence	6'0"	205	Eng. IV
Maughan, G.B.	Defence	6'3"	205	B.A. IV
Roy, Bernie	Defence	6'0"	200	B.C.I. IV
Potter, Gord	Defence	6'2"	185	B.Sc III
Bryant, Chris	Defence	5'8"	170	B.A. III
Flam, Dave	Right Wing	6'0"	170	Dents II
Kerr, Dave	Center	5'11"	175	B.Sc III
Bell, Tom	Left Wing	5'11"	185	B.Sc IV
Taylor, John	Right Wing	5'10"	160	B.Sc II
Halliwell, Bert	Left Wing	5'10"	165	M. Eng. I
Abbott, Leon	Right Wing	6'0"	190	B. Ed. IV
Gordon, Rick	Center	5'8"	165	B. Com II
Kerner, Skip	Center	5'6"	150	B.Sc II
Doleman, Ron	Left Wing	5'8"	160	B.Sc III
Carr, Doug	Defence	5'10"	175	B. Ed. IV
Lord, John	Defence	6'1"	170	B. Ed. IV

HEAD COACH: Kelly Burnett  
MANAGER: Ken Bellemare

6  
4



CHRIS BRYANT



RICK GORDON



RICH KRAMER



RON DOLEMAN



JOHN TAYLOR



SKIP KERNER



## Scribblings from the Scribe

by SHELDON PRICE

After a brief sojourn in the austere realm of prognosticators, the King of Predicamenters returns once again to the Intramural Sports World of the McGill Daily to astound his multitudinous horde of female admirers and male ones also, with more scintillating proclamations from his velvety, vibrating brain.

For the great majority of his subjects, the futile attempt of predicamenting is beyond the scope of their capabilities. However, the omniscient and infallible King of Predicamenters revels in the taste of competition. Throughout his short excursion of fifteen months to this kingdom, the Priceless Scribe has weathered innumerable, seemingly insuperable storms to topple the ace predicamenteer and the Sandy Crystal Ball.

On each successive occasion, the King superbly rose to cream each and every opponent. This is the true and sole sign of a forecaster. The indescribable Scribe and his Sandy crystal ball who were faced with their most severe barrage of hoots and jeers as they neatly folded in the first two predicamenting endeavours of the 1962-63 Intramural season, squelched the vultures with an unbelievable eight out of nine correct forecasts. What a Scribe! What a Crystal Ball!

To further bury his critics, The Scribe of all time in the Shysters-Turkeys' championship tilt, came within 90 slim seconds of pulling off the forecasting gem of the centuries in the Shysters-Turkeys' championship tilt. As his multitude very well remembers, the humble Scribe and his quiet crystal ball had boldly and vociferously proclaimed that the Turks would fold by four — and so they almost did. However Cy Lutterman and good old Papa Time did not desire the bashful and modest Scribe to become infatuated with this momentous and superhuman achievement. As Lutterman scrambled over the goal line, a tear sprung from the King's eyes as he realized just how close he had been to achieving infinite and everlasting fame. However, undaunted by this cruel blow, the King of Predicamenters has graciously agreed to continue his excellent work and has promised to reveal the new Scribe's choice next week. What a Predicamenteer! What a Scribe!

### GRADUATE PHOTO PROOFS

of students in Arts & Science,  
and Engineering

must be returned to  
**CORONET STUDIOS**

by Friday 29 Nov., and Monday 2 Dec.,  
respectively

or they WILL NOT be included in  
**OLD MCGILL '64**

## NOTICE

The McGill Union  
Cafeteria & Grill  
Room will remain  
open until Friday,  
December 13.



## S D S Student Discount Service

### For Men :

ANY WITH CONFIDENCE AT...  
**GROVER'S**  
QUALITY VALUES SINCE 1911  
Ready-Made Clothing  
Full Selection of Name-Brand Haberdash'ry  
10% Discount  
15 Stores to Serve You

### Parisian Custom Tailors

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35% Discount on all Formal Wear  
Now Includes Lightweight Tropicals  
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Fine Made-To-Measure and Ready-To-Wear Clothing  
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75 Stores Across Montreal

Ready to Serve You  
"Quality Cleaning"

10% Discount on regular prices

Discount does not apply to shirts on which there is already a special.

### Star Hand Laundry Ltd.

Launderers and Cleaners

2067 Stanley St. — Phone 845-8141

"When We're Through, They Look Like New..."  
Shirts Ironed By Hand  
10% Discount

### Jewellery, Giftware, etc :

### Mosel Sales

1437 Bleury Street

Giftware, Brand-Name Merchandise, T.V.'s,  
Pens, Luggage, Diamond Rings, etc.  
At Wholesale Prices!

### B.M. Sabbath Co. Ltd.

720 St. Catherine West

"Mercury" Watches, Diamond Rings, Giftware,  
Leather Goods, English Bone China, Crystal.  
Trophies for all Sports

Discounts Ranging from 20% - 50%

### Restaurant :

### Carmen

2063 Stanley Street

Espresso  
Good European Food  
Popular Prices  
5% Discount up to \$1.00  
10% Discount over \$1.00

### For Women :

### FRANCE-DEL

1126 Sherbrooke West

Speciality : High-Styled Formal and Party Dresses to Fit Any Budget  
It's a Date for Fun, for You and Your Friends  
When You Shop at France-Del.  
10% Discount

### Gold's Shoes Reg'd

712 St. Catherine West

"Exclusive Feminine Footwear"  
Reasonable Prices  
10% Discount

### Drugs :

### Mount Royal Hotel Pharmacy

Mount Royal Place

Special Consideration Given To Students

### Sporting Goods :

### McNiece's Ltd.

1441 McGill College Ave.

Fine Selection of Quality Goods

Discounts up to 33 1/3% on all Sporting Goods

### Miscellaneous :

### Club Bon Appetit

Mount Royal Hotel (Suite M-19)

Two Dinners for the Price of One  
At 25 Fine Montreal Restaurants

Regular ..... \$7.00  
Student Special ..... \$6.00

Get Application Form from Union Notice Board

### Dominion Floral Co.

1012 St. Catherine West  
5656 Cote Des Neiges Road

"Say It With Flowers"  
Send Flowers Worldwide  
10% Discount

### The Record Centre Inc.

2000 Crescent St.

Lending Library — Wide Selection : Jazz, Folk-Songs, etc. .... Regular \$5.00

Special \$3.00 To Students

Rent For A Week — 3 for \$1.00 (35¢ each),  
25% Discount on All New Records

### Rose Bowl Lanes

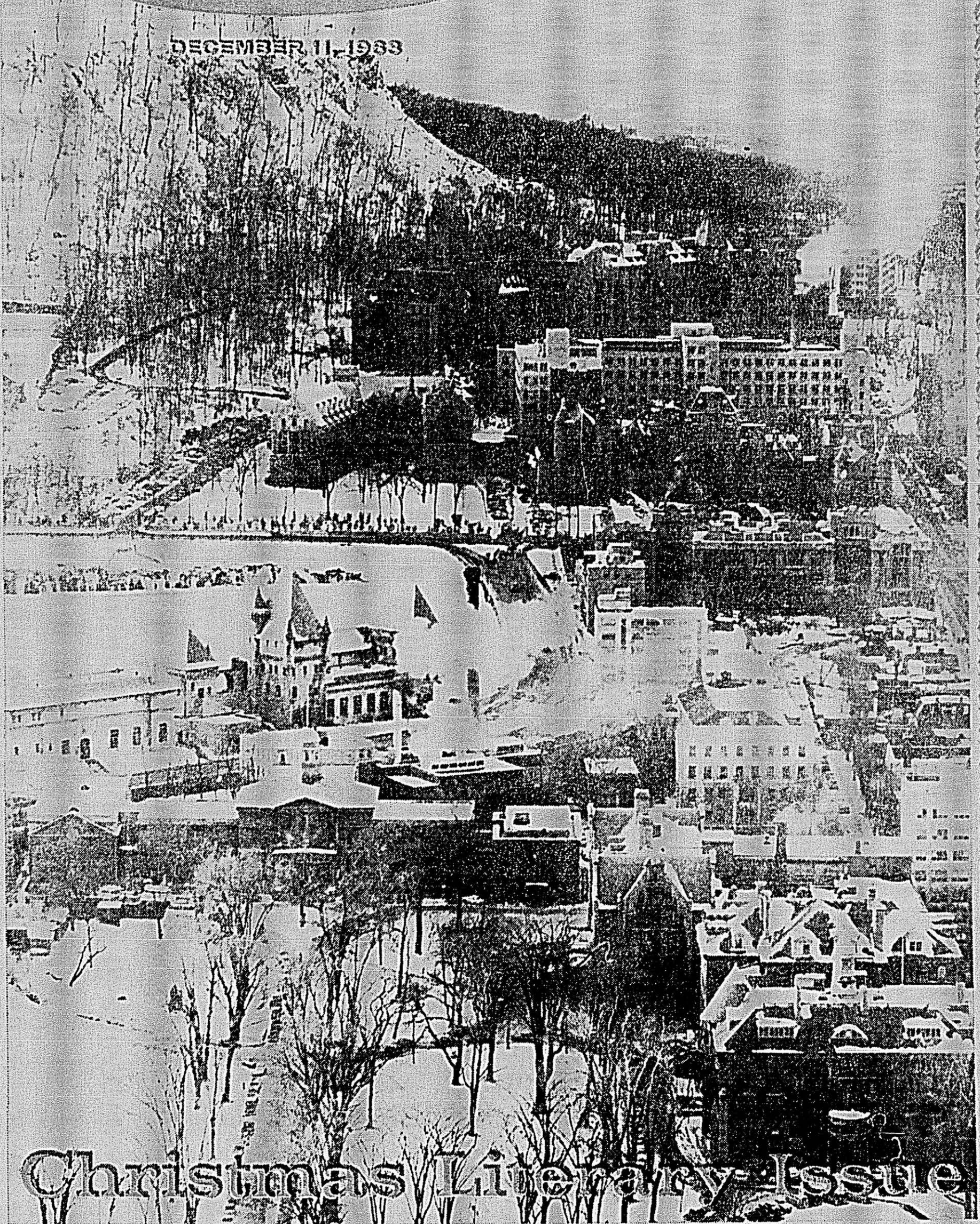
6510 Upper Lachine Road

Student Special  
Mon. - Fri. (All Day)  
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Ten Pins ..... 40¢/string  
Duck Pins ..... 30¢/string



McGILL DAILY

DECEMBER 11, 1963



Christmas Literary Issue



## BYLINE C.U.P.

Excerpts From Canadian University Press

by  
SHEILA LEIGH

During the past two weeks the various campus papers have reflected the reaction of the Canadian student body to the death of the American President. There is, generally speaking, a common note which carries throughout in these students' voices; one of self identification with this man as the embodiment of their ideals and their Youth.

### Ubysey

"He was ours ...

"As news of the tragedy flashed across the campus Friday, classes stopped, study abruptly ceased, and coffee in the cafeterias got cold. Everywhere, students huddled in groups, exchanging the latest bits of news, blurting anxious questions, muttering unbelievably, 'why... who... how...'

More than once was heard the comment, 'If Pearson had been shot, it wouldn't be like this.'

For us, this was the New Frontier that had been so abruptly cut down. It was a deeper, more philosophical, more idealistic attachment we felt. It was our generation. It was Youth, it was Genius, it was a part of us which had been torn away, and it was tragic."

### Ryersonian

"The death of John F. Kennedy has left everyone with a feeling of shock and disgust.

Anarchy belongs with barbarity and has no place or future in a democratic state such as the United States.

The damage done by the assassin's bullet is beyond comprehension ...

"Americans must realize these problems or the death of Mr. Kennedy will be in vain and all of us will be swept away in a whirlpool of ignorance and doubt."

In an issue three days later reflection had set in after the initial shock.

"The author of 'Brave New World' is dead.

Aldous Huxley, the great British-born essayist and novelist, died in Los Angeles on the same day that President Kennedy was assassinated.

It is ironic that the death of this literary giant should be overshadowed by the death of a political head of state.

John Fitzgerald Kennedy was a great man, but he was and had to be replaced as president.

Aldous Huxley, the philosopher, can never be replaced ...

"Two great men died on the same day.

One of them said, "Ask not what your country can do for you; ask what you can do for your country.

The other said, "Blood of the world, time staunchless flows; The wound is mortal and is mine."

### Manitoban

"When Mr. Kennedy came to the White House three years ago he brought with him some of the nation's most respected academics. And the university community, which tends to cling to its position of isolation on the fringes of political organization, was suddenly drawn by a leader who was a scholar and an intellectual as well as a politician into the centre of national life ...

This is why the assassination of the President has a special meaning for the university community. Quite apart from the personal tragedy, the guilt of a nation and the incomprehensible vacuum in the whole Western alliance that John Kennedy's death brings, it also closes a short but vital chapter of college life that has a significance all its own."

### Brunswickian

"With the bewildering events of the last few days, and with their instantaneous communication to every corner of the globe, we have all been made aware that we are watching history being made ... and altered."

"John Kennedy was a young man, the forerunner of a new generation of world leaders. Because of his youth and vitality, both he and his family were exposed to more public scrutiny than anyone before them. As a leader and symbol of young people, the Kennedy image became as familiar as that of a friend. This very scrutiny enhanced the President's position to lead and to stand up for what he thought was right ... for here was a personable human being, with a family, with a sense of humour, with a sincere mission. Whether they agreed with him or not the public could not help but identify themselves with him ..."

### Silhouette, McMaster University

"The Silhouette had saved space on the front page for the results of the assembly vote. The space bore instead the bulletin of 'the shot that rang around the world'.

Saturday was no better. One student said his waking thought was, 'My God, Kennedy's dead'. The flag on the University tower fluttered at half mast. A pall of gloom, and an aura of unreality hung over the campus ..."

"Each generation in its youth, coming across the new frontier of the world's challenges, tries to follow, as its guide, the principles of the great. The generation of Julien Sorel turned to Napoleon; much of our generation consciously or unconsciously, looked to John Kennedy."

## Daily announces Christmas staff promotions

The Managing Board of the McGill Daily, with the advice and consent of its Department Heads, proudly announces the staff promotions for this, the first term of the fifty-third year of continuous publication.

In the News Department, Michael Blau, Robert Chodos, John Dufort, Victor Rabinovitch, and Jane Williams were promoted from cub reporter to the position of News Staff Writer.

Raised to the post of News Staff Reporter are: Sandy Gage, Dane Lanken, Susan MacPhail, and Barry Nester.

The following were added to the ranks of reporter: Judy Roman, Aaron Sarna, Elaine Shizgal, and Frank Wong.

In the Sports Department, Jim Smith is promoted to Desk Editor from reporter. Attaining the rank of reporter are: Victor Steinberg, George Cochrane, Fran Horowitz, and George Filotas. All four had previously been cub reporters.

The position of cub reporter is now held by Bernie Stern. In other promotions, Gerry Gorn becomes Brewmaster (from Reporter), and Sheldon Price graduates from Desk Editor to devote his full time to being Senior Intramural Sports Editor.

Marty Malina and Anne Beatts are elevated to the position of Assistant Panorama Editors, and Harry Bloomfield becomes Panorama Staff Photographer.

Charles Shannon was made Corn Flakes Editor and Associate Horsh Editor. Lew Soroka retains his position as Horsh Editor. Jim Khazzam was demoted from Honorary Copy Boy to Associate Honorary Copy Boy.

## CAREER OPPORTUNITIES

at

**Simpson's**  
MONTREAL

**Mr. G. R. Maxwell**

Training Director

and

**Mr. H. M. Landon**

Personnel Manager

of

**The Robert Simpson  
Montreal Limited**

will be on campus

**MONDAY, JANUARY 13th**  
from 9.30 a.m.

to discuss with you personally, careers available in the field of retailing.

Applications for interviews may be made with your Placement Officer.

## CUS travel week to publicize flight

J. P. Jinchereau, Director of the Travel Department of the Canadian Union of Students, will give full details on the McGill Charter Flight and travel possibilities in Europe, on January 6, the first day of Travel Week.

Travel Week will have one-hour discussions from January 6 to 12, including slides and films presented by students and airlines representatives, for all students interested in going to Europe, by AIESEC, on their own, or through any other plan.

Each day will discuss one country in detail. On Monday, besides the flight program a representative from BOAC Airlines will present the film "Night Life in England," and David Fieldhouse will give his impressions of students in the British Isles.

Tuesday's session will focus on the Netherlands and Germany. A KLM representative will point out opportunities for travel in Holland, and Mickey Newby will give his view of Berlin.

### Views of France

France will be discussed on Wednesday from two points of view. Tim Aitken, talking on "Motoring cheaply through the Côte d'Azur" will present the male angle, while Vivian Berger will give her im-

pressions of "A Female in France."

On Thursday, Northern Europe will be the topic, with SAS personnel and Chuck Dalfen speaking on "4 Days in Copenhagen." As well, Ian Gertshore will give his plans for a University expedition to Europe.

Three views will be given of Italy, the final country in the week's discussions. Newby will discuss "The New Rome and Venice," Nechana Glasrat will speak on "Florence," and David Doubilet will talk on "General Economical Travel for students in Italy."

The programs will take place each day, from January 6 to the 10, from 1-2 pm in the Club Room of the Union.

Hear Buddy Kaye's Orchestra and the Melotones Steel Orchestra at the NEW YEAR'S EVE DANCE...

## Leather Coat

With Zip-Out Lining \$99.



Finest quality leather made for us alone into two stunning styles, both with zip-out pile lining for extra warmth, at a never-before low price. Style sketched is double-breasted with stitched trim and half belt in back. Black only. Not sketched is a collarless single-breasted style with removable fringed scarf. Black only. Normally priced at \$120. now \$99.

Black Racoon Fur Hat \$19.95

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